



**Division of Arts, Humanities, and Wellness
Department of World Languages and Cultures**

Course Syllabus

Italiano Intermedio I Italian Intermediate I LAN 221-

Semester and Year:

Course and Section Number:

Meeting Times:

Location:

INSTRUCTOR:

Office Location:

Phone:

Office Hours:

Email:

Mailbox:

COURSE DESCRIPTION:

LAN 221- Italian Intermediate I expands students Italian vocabulary and enhances their conversational ability. This course is conducted entirely in Italian, and features extensive discussions of contemporary Italy and some grammar review. 3 lectures, 3 credits. Prerequisite: LAN 220- (Italian II), with a minimum grade of C or better, or equivalent placement.

STUDENT LEARNING OBJECTIVES:

Upon completion of the course requirements, students will be able to:

1. Continue to build knowledge of the Italian language.
2. Strengthen their pronunciation skills and grammar skills.
3. Conduct conversations in Italian.
4. Communicate (Listen, Speak, Read, and Write) accurately and appropriately in Italian.
5. Continue to study and participate with the Italian culture.
6. Enhance Italian conversation and writing skills.

ASSESSMENT METHODS:

Students will be assessed on the four skills: listening, speaking, reading, and writing. Each of these skills will be assessed as follows:

1. Listening: Participation in class listening activities, listening assignments, and related exercises.
2. Speaking: Conversation in Italian with the instructor and classmates, and in class activities.
3. Reading: Recognition of the selection's significance through periodic sight-readings, homework response essays, and classroom discussions.
4. Writing: Usage of Italian phrases, sentence structure and vocabulary to organize and express thoughts in weekly journal entries short essays, quizzes and exams.
5. Ability to construct emails and to communicate via Wimba-Voice.
6. Comprehension and description of a situation: Use of real life material, such as Italian radio, television, music, film, etc.
7. Ability to define, develop, and explain student's area of interest in Italian.
8. Completion of a final presentation. This project will include a written proposal, an oral presentation (in person or videotaped), and subsequent discussion involving the entire class.
9. Ability to compare and contrast the Italian culture and other cultures.

COURSE CONTENT AND CLASS SCHEDULE:

Note to students:

- (1): This class schedule is subject to change depending on class progress.
- (2): Every week the instructor will assign online activities, listening-comprehension activities, and reaction papers.
- (3): The instructor will suggest topics for independent studies, research, and projects that can be submitted for extra-credit.
- (4): Grammar topics will be introduced in context and will be practiced in writing and speaking.
- (5): All exercises and activities, reading passages, and short stories, will be provided by the instructor. All activities are designed to assess the four skills of the language.
- (6): The fifteen weeks's topics don't include all activities, assignments, and homework for the week.
- (7): Preparation for the final presentation starts from the beginning of class.

Week/ Topic/ Student Learning Objectives.

Week 1.

Greetings. Meeting each other. Introductions. 1, 2, 3, 4, 9
Talking about themselves and to classmates.
Writing about first week in class.

Week 2.

Research and write about a 2, 3, 4
current event in Italy. Present it in class.

Week 3.

Listen to Italian news channel and report the most 1, 2, 9
important news of the week. Pair activity.

Week 4.

Watch the movie winner of the Venice film 1, 2, 3, 4, 9
Festival. After group discussion, write a class
review.

Week 5.

Read a short story, write a comment and
Talk about it in class.

2, 3, 4, 9

Week 6.

Read a famous Italian poem and read
about the author and the historical and
social moment. Talk about it in class.

1, 2, 3, 4, 9

Week 7.

Choose a typical Italian recipe, describe the
region, the ingredients, how you prepare it.

1, 2, 3, 4, 7, 9,

Week 8.

Got talent? Create a five minutes video of
you performing in Italian.
(Cooking, singing, reading a poem,
drawing, etc.)
Post it in your Facebook group.

1, 2, 3, 7,

Week 9.

Watch Italian TV commercials.
In group create your own commercial.
Present it to the class.

1, 2, 3, 4, 7, 9

Week 10.

Listen to a short story.
Write about it.
In a five minutes presentation,
tell the class what your story is about.

1, 2, 3, 4, 6, 7, 9

Week 11.

Write about a topic of your choice.
Post what you wrote with Wimba-voice
on your WebCT class.

1, 2, 3, 4, 7,

Week 12.

Wheel of fortune. Participate in class and win.

1, 2, 3, 4, 6, 7,

Week 13.

So you think you can act.
In group write a short sketch or theatrical performance about your life experience in college.

1, 2, 3, 4, 5, 6, 7,

Week 14.

Present your sketches.

2, 3,

Week 15.

Final presentations.

1, 2, 3, 4, 7, 8

COURSE TEXT/OTHER STUDY MATERIALS:

Required:

- An Italian-Italian Dictionary.
- Access to Internet.

Recommended:

- Complete all required online activities, exercises, and assignments.
- Complete all readings, listening activities, and all writing assignments.

PREPARATION EXPECTATIONS:

1. Each lesson should be prepared in advance.
2. Preview and listen to assigned activities and audio material before coming to class.
3. Class attendance is required.
4. Quizzes may include vocabulary usage, writing, and listening comprehension.
5. No make-up will be given on quizzes.

GRADING:

The final grade in this course will be determined by a student's overall mastery of the subject matter as evidenced on exams, quizzes, oral presentations, homework assignments, and class participation:

- Quizzes and drills: 15%
- Final Comprehensive Exam: 20%
- Final presentation: 15%
- Homework: 15%

- Attendance, preparation, and class participation: 15%

GRADE SCALE:

A	90-100%	C+	76-79%	F	0-59%
B+	86-89%	C	70-75%		
B	80-85%	D	60-69%		

BERGEN COMMUNITY COLLEGE ATTENDANCE POLICY:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. For administrative and counseling purposes, the instructor will keep attendance for every scheduled class.

ATTENDANCE POLICY IN THIS COURSE:

The study of a foreign language necessitates that students attend classes regularly in order to achieve proficiency. Therefore, students are expected to attend and actively participate in every scheduled class meeting. Attendance will be taken at the beginning of each class session. Each student is responsible for all material presented. If absent from a class, students are responsible for obtaining materials missed, information on assignments, etc. by contacting a classmate or the instructor.

Late homework, essays, and assignments, will be accepted no later than one class from the original due date and will be given half-credit.

Quizzes will be given promptly at the beginning of class. Late students will not be given extra time in which to complete the quiz. There will be no make-up for a missed quiz; missing a quiz is the equivalent of a zero. Students will be permitted to drop lowest quiz grade. A make-up for an exam will be given only in an emergency situation. Official documentation to validate the nature of the absence is required.

WORLD LANGUAGES AND CULTURES PLACEMENT POLICY

Students interested in studying a world language at Bergen Community College may choose to either begin a new language or continue the language studied in high school. Students who have studied a world language in high school and have received a grade of B or better should enroll in the appropriate Bergen course as follows:

Years of Study:	Register in:
Up to one	Level I courses
Two Years	Level II courses
Three or more	Level III or higher

STUDENTS AND FACULTY SUPPORT SERVICES:

Services for Students with Disabilities

A wide varieties of services are available to students with documented disabilities through the Office of Special Services (OSS). OSS is dedicated to serving students with physical, visual, learning, hearing and emotional disabilities. Following semester, upon request from the

student an accommodation form is filled out by OSS staff and a copy is given to each instructor. When extended test time or testing in a private setting is required, a copy of the form is submitted to the Testing Center OSS liaison. Accommodations may include the following:

Extended testing time.

Testing in a private setting.

Use of the Adaptive Computer Lab.

Use of a Note Taker, Tutor, Reader, or Scribe.

Use of a Tape Recorder.

Use of a C-Print Operator.

A more detailed explanation can be found on the college website at

www.bergen.edu/oss

THE SIDNEY SILVERMAN LIBRARY:

The Sidney Silverman Library is an integral part of the college's educational program. To support the curriculum, the library acquires, organizes, and provides access to a variety of print, media, and electronic resources for individual and classroom use. The library is open to all students, faculty, and general public. (BCC Catalog)

The library's web page: www.bergen.edu/library, is available for up-to-date information regarding library collections and services.

All of the required text for the course will be made available on Reserve. Go the library Circulation Desk for access to the reserved copies.

GENERAL:

All students are subject to the rules, regulations and policies set forth in the current Bergen Community College Catalog.

WORLD LANGUAGES & CULTURES

Placement Policy for Students of World Languages and Cultures: Students interested in studying a world language at Bergen Community College may choose to either begin a new one or continue the language studied previously. Students who have studied a world language in high school and have received a grade of B or better, are required to enroll in the appropriate BCC course as follows: One year of study, Level I courses (e.g., French I); Two years of study, Level II courses (e.g., French II); Three or more years of study, Level III courses (e.g., Intermediate French I). Check the registration booklet for current course offerings. Native or near native speakers of Spanish are required to enroll in special courses designed for their needs (Elementary Spanish for Heritage Speakers and/or Intermediate Spanish for Heritage Speakers). Admission is by permission of the Academic Coordinator or the Dean of Arts and Humanities.

Intermediate Italian I

This course expands students Italian vocabulary and enhances their conversational ability. The course is conducted entirely in Italian and features extensive discussion of contemporary Italy and some grammar review.

3 lectures, 3 credits

Prerequisite(s): LAN-220 with a minimum grade of C or by permission of Academic Coordinator .