



**School of Arts, Humanities and Wellness.
Department of World Languages.**

COURSE SYLLABUS

**ITALIANO INTERMEDIO II
INTERMEDIATE ITALIAN II
LAN 221-**

Semester and Year:
Course and Section Number:
Meeting Times:
Location:

INSTRUCTOR:

Office Location:
Phone:
Office Hours:
Email:
Mailbox:

COURSE DESCRIPTION:

This course is conducted entirely in Italian and develops students' Italian communication skills through a study of the cultural history of Italy, and grammar and vocabulary.
3 lectures, 3 credits

Prerequisite(s): LAN-221 with a minimum grade of C or equivalent placement.

STUDENT LEARNING OBJECTIVES:

Upon completion of the course requirements, students will be able to apply the four skills of the language, listening/comprehension, and reading/writing. They will be able to:

1. Read articles, news reports, commentaries, from Italian newspapers and magazines.
2. Write summaries of the articles.
3. Discuss the articles with other students in class.
4. Communicate in Italian.
5. Continue to learn independently, and learn new vocabulary and grammar.
6. Develop “conceptual fluency”, the ability to think in Italian, and not only to speak Italian.
7. Study, learn, and communicate in an interactive and realistic manner, both with the instructor and with each other, by being exposed to large chunks of realistic input, extensive use of authentic reading materials, Italian videos, movies, and news, and by participating in realistic learning tasks, with frequent recycling of vocabulary, grammar, syntax, etc.
8. Speak about new topics, learning in context and with the use of an Italian-Italian dictionary.
9. Participate in class discussions and online discussions on assigned topics.
10. Continue to study Italian.

ASSESSMENT METHODS:

Students will be assessed on the four skills: listening, speaking, reading, and writing. Major emphasis will be given to the communicative skill. Each skill will be assessed as follows:

1. Listening: Participation in class drills, class discussions, and oral communication with instructor and classmates.
2. Speaking: Conversations in Italian with instructor and classmates.
3. Reading: Recognition of the selection's significance through periodic sight-readings, homework response essays, and classroom discussions.
4. Writing: Usage of Italian phrases, sentence structures and vocabulary to organize and express thoughts in summaries, pen-pal emails, short essays, quizzes and exams.
5. Comprehension and description of a situation.
6. Pair group performance.
7. Ability to define, develop and explain student's area(s) of interest in Italian.
8. Completion of a final presentation. This project will include a written component, an oral component, an online component, and a subsequent class discussion.
9. Ability to compare and contrast histories and cultures.
10. Participation in Italian Club cultural and social activities, European Heritage Week, Diversity Week, World Week, or other cultural events at the college. These are optional and will be assessed as extra cultural activities.

COURSE TEXTS/ OTHER STUDY MATERIAL:

Required:

- Julia M. Cozzarelli. Sentieri. Vista Higher Learning. Boston, 2011.
- Sentieri supersite code and websam.
- An Italian Dictionary.

Recommended: Adorni, S. and Primorac K. English grammar for Students of Italian.

Olivia & Hill:1995.

COURSE CONTENT AND CLASS SCHEDULE:

Note to students:

(1): This class schedule is subject to change depending on class progress.

(2): Every week the instructor will assign online activities, listening-comprehension activities, and reaction papers.

(3): The instructor will suggest topics for independent studies, research, and projects that can be submitted for extra-credit.

(4): Grammar topics will be introduced in context and will be practiced in writing and speaking. Exercises, activities, and reading passages or short stories will be provided by the instructor. All activities will assess the four skills of the language.

WEEK	CHAPTER/TOPIC/ASSIGNMENTS	LEARNING OBJECTIVES
(WEEK I)	UNIT 10 = Lo spirito creativo <i>Vocabolario: Lo spettacolo</i> <i>Infinitive constructions.</i>	5, 7, 8, 10
(WEEK II)	UNIT 10 <i>Non-standard noun forms</i> <i>Vocabolario: Le arti</i> <i>Panorama. Lettura. Ascolto. Scrittura.</i>	5, 7, 8, 9, 10,
(WEEK III)	UNIT 10 UNIT 10, TEST.	5, 6, 7, 8
(WEEK IV)	UNIT 11= Offerte di lavoro. <i>Vocabolario: Le professioni</i> <i>Gli italiani e il lavoro</i>	1, 2, 3, 4

(WEEK XI)	UNIT 12 <i>The subjunctive with conjunctions</i> <i>Vocabolario: proteggere il pianeta.</i>	1, 2, 3, 4, 5, 7, 8
(WEEK XII)	UNIT 12 <i>Un mondo piu' pulito.</i> <i>The imperfect and the past perfect subjunctive.</i> <i>Tense correlations with the subjunctive.</i>	1, 2, 3, 4, 5, 6, 7, 8,
(WEEK XIII)	UNIT 12 UNIT 12, TEST.	5, 6, 7, 8
(WEEK XIV)	FINAL PRESENTATIONS.	8
(WEEK XV)	FINAL PRESENTATIONS.	8

GRADING:

The final grade in this course will be determined by a student's overall mastery of the subject matter as evidenced on quizzes, exams, homework, in class active participation, and final presentation.

FINAL GRADE:

- Quizzes 15%
- Tests 35%
- Homework 15%
- Attendance and class participation 10%
- Final presentation 25%

GRADE SCALE:

A	90-100%	C+	76-79%	F	0-59%
B+	86-89%	C	70-75%		
B	80-85%	D	60-69%		

BERGEN COMMUNITY COLLEGE ATTENDANCE POLICY:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. For administrative and counseling purposes, the instructor will keep attendance for every scheduled class.

ATTENDANCE POLICY IN THIS COURSE:

The study of a foreign language necessitates that students attend classes regularly in order to achieve proficiency. Therefore, students are expected to attend and actively participate in every scheduled class meeting. Attendance will be taken at the beginning of each class session. Each student is responsible for all material presented. If absent from a class, students are responsible for obtaining materials missed, information on assignments, etc. by contacting a classmate or the instructor.

Late homework, essays, and assignments, will be accepted no later than one class from the original due date and will be given half-credit.

Quizzes will be given promptly at the beginning of class. Late students will not be given extra time in which to complete the quiz. There will be no make-up for a missed quiz; missing a quiz is the equivalent of a zero. Students will be permitted to drop lowest quiz grade. A make-up for an exam will be given only in an emergency

situation. Official documentation to validate the nature of the absence is required.

WORLD LANGUAGES AND CULTURES PLACEMENT POLICY

Students interested in studying a world language at Bergen Community College may choose to either begin a new language or continue the language studied in high school. Students who have studied a world language in high school and have received a grade of B or better should enroll in the appropriate Bergen course as follows:

Years of Study	Register in:
Up to one	Level I courses
Two Years	Level II courses
Three or more	Level III or higher

STUDENTS AND FACULTY SUPPORT SERVICES:

Services for Students with Disabilities

A wide varieties of services are available to students with documented disabilities through the Office of Special Services (OSS). OSS is dedicated to serving students with physical, visual, learning, hearing and emotional disabilities. Following semester, upon request from the student an accommodation form is filled out by OSS staff and a copy is given to each instructor. When extended test time or testing in a private setting is required, a copy of the form is submitted to the Testing Center OSS liaison. Accommodations may include the following:

- Extended testing time.
- Testing in a private setting.
- Use of the Adaptive Computer Lab.
- Use of a Note Taker, Tutor, Reader, or Scribe.
- Use of a Tape Recorder.

Use of a C-Print Operator.

A more detailed explanation can be found on the college website at www.bergen.edu/oss

THE SIDNEY SILVERMAN LIBRARY:

The Sidney Silverman Library is an integral part of the college's educational program. To support the curriculum, the library acquires, organizes, and provides access to a variety of print, media, and electronic resources for individual and classroom use. The library is open to all students, faculty, and general public. (BCC Catalog)
The library's web page: www.bergen.edu/library, is available for up-to-date information regarding library collections and services.

All of the required text for the course will be made available on Reserve. Go the library Circulation Desk for access to the reserved copies.

GENERAL:

All students are subject to the rules, regulations and policies set forth in the current Bergen Community College Catalog.

