

Bergen Community College
Division of Arts and Humanities
Department of World Languages & Cultures
Course Outline/Syllabus
LAN 270: American Sign Language II HYBRID

Instructor:

Time & Location:

Office Hours:

Email address:

Office:

Virtual Office Hour:

*Please communicate via email, not phone

Recommended Text: *Signing Naturally: Student Workbook Level 1*; units 7-12 by Smith, Lentz, & Mikos; Dawn Sign Press, San Diego, California 1988 (includes DVD & lab component). **ISBN: 978-1-58121-221-1**

Online dictionaries: www.aslpro.com www.signingsavvy.com [http: www.lifeprint.com](http://www.lifeprint.com)

Course Description: American Sign Language II is a continuation of the receptive & expressive skills required to communicate in American Sign Language (ASL). Through active classwork, students will explore Deaf culture & history, education, the Americans with Disabilities Act, vocabulary, syntax & grammar, & controversial issues. Topics will include handshape stories, making requests, use of space, classifiers, & describing people/objects. Students will also write a research paper related to deafness/Deaf Culture. Prerequisite: LAN170.

Student Learning Objectives:

At the conclusion of this course, students will be able to:

Student Learning Outcome:	Means of Assessment:
1. Demonstrate expressive & receptive skills, listening, speaking/signing, reading and writing skills in ASL	Group work, presentations, written & receptive exams
2. Demonstrate an understanding of traditions, customs and beliefs related to ASL & Deaf Culture.	Group work, research paper, presentations, & written exams
3. Link information about ASL & Deaf Cultures to other disciplines.	Group work, labs, attending Deaf events, Deaf Culture Club &/or ASL Tutor
4. Compare & contrast ASL & cultural concepts with one's own language & culture.	Group work, research paper & presentations
5. Interact with native speakers, both locally & globally, and gain a world perspective.	Group work, labs, attending Deaf events, Deaf Culture Club &/or ASL Tutor
6. Understand the basic linguistics of ASL, including Non-Manual grammar	Group work, labs, presentations, attending Deaf events, Deaf Culture Club events, &/Or ASL Tutor
7. Identify & describe a vocabulary of at least 500 signs	Group work, labs, presentations, & receptive exams

Student Learning Outcomes link to Essential Learning Outcomes

SLOs:	EL1	EL2	EL3	EL4	EL5	EL6	EL7	EL8	EL9	EL10	EL11
1.	X	X			X	X	x	X	x	x	
2.	x	x			x	x	x	x	x	x	x
3.	x	x			x	x	x	x	x	x	x
4.	x	x			x	x	x	x	x	x	x
5.	x	x			x	x	x		x	x	
6.	x						x		x	x	x
7.	x	x			x	x	x	x	x	x	

EL1-Effective Speaking

EL2-Effective Writing

EL3-Mathematical Reasoning

EL4-Scientific Reasoning

EL5-Technological Competency

EL6-Information Literacy

EL7-Social-Behavioral Analysis

EL8-Historical Analysis

EL9-Humanistic Analysis

EL10-Intercultural Awareness

EL11-Moral Literacy

Signature Assignment: ASL Presentation

Students will be required to videorecord themselves giving a presentation in ASL on an assigned topic. The presentation must be 1-3min & incorporate vocabulary, grammar, NMS & other concepts learned in class.

Course Requirements: In support of the above-mentioned goals, this course will include reading, writing discussion, & assignments from books, videos, lecture & outside sources. Students are strongly encouraged to take an active role in class discussions & practice their expressive & receptive skills. Class participation is expected. Students will answer questions &/or complete online activities online & in class weekly (for class participation grade/ attendance). Students will turn in 6 lab activities (approved list & report forms on Canvas). Students will also be required to give presentations as part of their evaluations. Finally, students will be responsible for a formal paper related to Deaf Culture (approved list & directions on Canvas). For extra credit, students may attend Deaf events (i.e., ASL Tutor, Deaf Culture Club meetings, theatre, Deaf Chats, workshops, etc.) **All assignments must be submitted via Canvas by Thursday 11pm**, unless otherwise specified. Written & videorecorded plagiarism are unacceptable; please see the Student Handbook online for definitions & policies.

Course Content and Class Schedule: This course is intended to build upon material & vocabulary learned in ASL1. students will learn the rules of ASL, including discourse markers, non-manual grammar, syntax, classifiers, temporalization, time concepts, pronominalization, classifiers, locatives, sentence structure & types, and gesture. This course will also include lessons on Deaf culture, history, literature, & controversial issues within the Deaf Community. Prerequisite: LAN170.

Class Schedule: (tentative: subject to change) See Canvas.

Tentative Class Schedule

<u>Week</u>	<u>Unit/Topic/Assignment</u>	<u>Student Learning Objective #</u>
Week 1	Intro, Syllabus, expectations etc. Review of ASL 1; review descriptions, controversies, etc.	3, 6
Week 2	Unit 7: Numbers, giving directions, cross-cultural communication; complete online assignments & activities	3, 6 2, 3
Week 3	Unit 8 vocabulary & activities, discuss video presentations & research paper	2, 3
Week 4	Deaf Culture, NMS, FS Tips Handout: Puzzle; complete online activities & assignments	1, 2, 3, 6
Week 5	Presentations; Research paper topics to be approved; complete online activities & assignments	1, 2, 3, 4, 5
Week 6	Unit 9; group work, game complete online activities & assignments	1, 2, 3, 5
Week 7	Cultural Differences; parameters of a sign, deaf humor, ASL vs SEE Mid-term exam review; complete online activities & assignments	2, 3
Week 8	MID-TERM EXAM	1, 2, 3, 4, 5, 6
Week 9	Deaf History; Deaf Education; complete online assignments & activities	1, 2, 3, 4, 5, 6
Week 10	Unit 10, Interpreting music; RESEARCH PAPER DUE complete online activities & assignments	1-6
Week 11	Unit 11. Complete online activities & assignments,	1, 2, 3, 4
Week 12	Unit 12; Handshape Stories; Storytelling; complete online activities & assignments	2, 3, 4
Week 13	Social signing (bring gloves, mittens, cup) Presentations (Handshape Stories)	1, 2, 3, 4, 5
Week 14	Time Signs; Deaf-Blind people; review for Final Exam complete online activities & assignments	1, 2, 3, 5
Week 15	FINAL EXAM	1-6

Grading & Assessment Methods:

Presentations (each)	17.5%	Grade Distribution:	90-100=A
Mid-term & Final	20% (each)	87-89=B+	70-76= C
Book Report	10%	80-86= B	60-69= D
Class Participation	15%	77-79= C+	0-59=F
(Labs=5%, Attendance activities= 5%, participation=5%; extra credit= 5 points extra)			

Class cancellations are posted on the Bergen website: www.bergen.edu. I may also post cancellations on Canvas or via email.

Bergen Community College Attendance Policy: All students are expected to attend, punctually, every scheduled meeting of each course in which they are registered. Attendance & lateness policies & sanctions are to be determined by the instructor for each section of each course. Attendance will be kept by the instructor for administrative & counseling purposes.

Attendance Policy in this course: The study of a World Language necessitates that students attend class regularly and punctually in order to obtain proficiency. Therefore, students are expected to attend class regularly & actively participate in every class meeting, because a significant amount of learning takes place as a result of (virtual) classroom interactions. Attendance will be taken at each class session. Weekly online activities & assignments count towards attendance. Students absent four times will automatically drop a full letter grade. Special circumstances must be discussed with the instructor. Each student is responsible for all material presented, even if absent. Cell phones must be silenced during class.

WORLD LANGUAGES & CULTURES PLACEMENT POLICY: Students interested in studying a world language at Bergen Community College may choose to either begin a new one or continue the language studied previously. Students who have studied a world language in high school, and have received a grade of B or better, should enroll in the appropriate Bergen course as follows:

<u>Years of study:</u>	<u>Register in:</u>
Up to one year	Level I courses (e.g., ASL I)
Two years	Level II courses (e.g., ASL II)
Three or more	Level III courses (e.g., Intermediate ASL I)

COLLEGE, DIVISIONAL, AND/OR DEPARTMENTAL POLICY STATEMENTS:

Statement on plagiarism and/or academic dishonesty:

[Academic Matters - Bergen Community College - Acalog ACMS™](#)

Statement on the appropriate use of AI [AI-Guidance-Resource-Page.pdf \(bergen.edu\)](#)

ADA statement: [Disability Services \(Office of Specialized Services\) | Bergen Community College](#)

Sexual Harassment statement: [HR-003-001.2018-Policy-Prohibiting-Sexual-Harassment.pdf \(bergen.edu\)](#)

Statement on acceptable use of BCC technology: [Acceptable-Use-Policy.pdf \(bergen.edu\)](#)

STUDENT & FACULTY SUPPORT SERVICES:

BCC provides exemplary support to its students & offers a broad variety of opportunities & services. A comprehensive array of student support services including advising, tutoring, academic coaching, & more are available online at <https://bergen.edu/currentstudents/>.



Tutoring: Tutoring can occur online. Request an appointment with an ASL Tutor.

Services for Students with Disabilities: A wide variety of services are available to students with documented disabilities through the Office of Specialized Services (OSS). For further information, go to the OSS website: www.bergen.edu/oss .

Library: To support the curriculum, the library acquires, organizes, & provides access to print, media & electronic resources. Use the website to access media & get information.

Plagiarism: Plagiarism is not permitted in print or video; see the BCC catalogue for policies.

General: All students are subject to the rules, regulations & policies set forth in the current Bergen Community College Catalog.

COMMUNICATION POLICY: As an online course, our interactions will be online. Please be aware that tone & intention are rarely clear via email or forum posting. Be mindful of what you type & what comments you make, including when on Zoom. Take care not to be offensive or sarcastic, as misinterpretations can occur. Is it helpful or hurtful? Consider whether you would make that comment to the person's face if they were in the room. Remember that things stay on the internet forever; would you like what you wrote to come back to haunt you if you were to run for office? In addition, please be sure to comment or inquire in the correct locations. Questions should be submitted via email; they will be answered within 48 hours, except weekends. Private inquiries or issues can be addressed via Email; I will reply within 48 hours, Online office hours are posted on Canvas with the link to the weekly Zoom meeting. We can also meet by appointment if you need to meet with me in person or audio/videochat with me.