

## Division of Arts, Humanities and Wellness World Languages and Cultures Department

# Course Outline AMERICAN SIGN LANGUAGE II LAN 270

Semester and Year:	
Course and Section Number:	
Meeting Times:	Location:
NSTRUCTOR:	
Office Location:	
Phone:	
Office Hours:	
Email:	
Mailbox:	

#### **COURSE DESCRIPTION:**

LAN 270 American Sign Language is a continuation of American Sign Language I designed to further develop competency in ASL. Students will be given the opportunity to enhance both expressive and receptive skills by increasing vocabulary and knowledge of grammar. Students will be expected to interact with the Deaf community in real-life settings thereby enhancing their awareness of and sensitivity to various aspects of Deaf culture and ASL. 3 lectures, 1 lab, 3 credits. Prerequisite: LAN 170 with a grade of C or better, equivalent placement or permission of the World Languages and Cultures Department Chair. General Education Course.

<u>Student Learning Objectives:</u> Upon completion of the course requirements, students will be able to:

- 1. Give directions and confirm directions with using appropriate eye gaze and non-manual behaviors;
- 2. Identify people who are present and not preset with giving clear descriptions, correct and contrast people in descriptions;
- 3. Represent numbers clearly and correctly in ASL related to time, money and whole numbers up to 100;
- 4. Make requests, accept or decline offers with using spatial referencing;
- 5. Explain relationships, age, and length of time;
- 6. Describe, contradict opinions, and contrast people in ASL conversation;
- 7. Initiate conversation in ASL and understand other signer's signs about families, occupations, and routines;
- 8. Use culturally appropriate ways to interrupt conversations and appropriate phrases to end conversations;
- 9. Appropriately refer to people things, use personal and possessive pronouns correctly, and implement the basics of role shiftin;

10. Understand and provide a brief overview of the history of Deaf people, bilingual/bicultural education, language & literacy, and evaluating Deaf People in America.

## **ASSESSMENT METHODS:**

Student will be assessed on the interpersonal communication: functional-notional approach, role-play situation, grammatical structures, and class activities: Each of these situations will be assessed as follows:

- 1. A student's ability to acquire and increase ASL grammar, syntax, and vocabulary skills will be determined by class participation, discussions, workbook exercises and weekly quizzes.
- 2. A student's ability to translate from English to ASL will be assessed by class participation, and practice class discussions in daily ASL conversations.
- 3. A student's sign proficiency will be determined by class participation, independent and signed presentations or daily ASL conversations with pairs in class, lab and sign presentations.
- 4. A student understands and respecting the sensitivity toward various aspects of Deaf culture and ASL by reading the Journey into the Deaf World's Chapters 7 to 12, observing the guest speaker's ASL presentation and participating in the ASL classes and clubs.
- 5. A student's ability to explain relationships, age, and length of time in daily ASL conversations and class participation.
- 6. A student's ability to describe, contradict opinions, and contrast people in daily ASL conversations.
- 7. A student's ability to initiate conversation in ASL and understand other signer's signs with confidence.
- 8. A student's ability to give appropriate ways to interrupt ASL conversations and use appropriate phrases to end ASL conversations.
- 9. A student's ability to use advanced ASL signs related to people, things, and use appropriate role-shifting in daily ASL conversations.
- 10. A student's ability to be involved and interact with the Deaf members of the Deaf community by attending any one of the Deaf events as required.

## Course Content and Class Schedule (Tentative – schedule is subject to change if necessary)

Week/Date	Chapter/Topic/Assignments	Lesson Learning	Student Learning
		Objectives	Objectives
Week 1	Self –Introduction	Self-Introduction	1 and 2
	Course Introduction	Course Introduction	
	Review the course syllabus	Review the course	
		syllabus	
		Pre-Quiz ASL	
Week 2	Unit 7	Wh-question	1,2,3,4 and 8
		Ordinal numbers	
	Giving Directions	Dual personal pronouns	
	(explain need/tell where)	Topic-comment	
		structure	
		Spatial referencing	
Week 3	Unit 7	Wh-question	1,2,3,4 and 8
		Ordinal numbers	
	Giving Directions	Dual personal pronouns	
		Topic-comment	
		structure	
		Spatial referencing	

Week 4	Unit 8	WH-word question:	2,5,6,7,8 and 9
ι	Describing Others	Descriptive classifiers Contrastive structure	
	(describe person, clothing,	Topic-comment	
	changes in appearance)	structure	
Week 5	Unit 8	WH-word question:	2,5,6,7,8 and 9
	Describing Others	WHO	
	beschising others	Descriptive classifiers Contrastive structure	
		Topic-comment	
		structure	
Week 6	Unit 9	Spatial verbs	1,2,3,4,5,6,7,8 and 9
	Making Requests	Inflecting verbs	
	Waking Nequests	Spatial referencing  Money numbers	
	(tell where to put something,	Topic-comment	
	give commands, identify	structure	
	person, make request, give	Role Shifting	
	reason, make request, offer		
	assistance, accept & decline		
	offer)		
Week 7	Unit 9	Spatial verbs	1,2,3,4,5,6,7,8 and 9
	Making Requests	Inflecting verbs	
IVIAKIIIŞ	Waking Requests	Spatial referencing  Money numbers	
		Topic-comment	
		structure	
		Role Shifting	
Week 8	Unit 9	Spatial verbs	1,2,3,4,5,6,7,8 and 9
Mak	Making Doggests	Inflecting verbs	
	Making Requests	Spatial referencing	
		Money numbers Topic-comment	
		structure	
		Role Shifting	
Week 9	Unit 10	Asking for clarification	1,2,3,5,6,7, 8 and 9
		Correcting and	

	Talking About Family	confirming	
	Talking About Family	Commining	
	( explain how one person is		
	related to another, how two		
	people are related to each		
	other, ask if person has job,		
	tell occupation, ask/tell how		
	long)		
Week 10	Unit 10	Asking for clarification	1,2,3,5,6,7,8 and 9
	Talking About Family	Correcting and	
	Talking About Family	confirming	
Week 11	Unit 11	One-character role	2,4,5,6,7,8 and 9
	Attributing Qualities to	shifting	
	Others	Contrastive structure	
	(describe person, contrast		
	personalities, correct		
	description of self)		
Week 12	Unit 11	One-character role	2,4,5,6,7,8 and 9
	Attaile ution Cualities to	shifting	
	Attributing Qualities to	Contrastive structure	
	Others		
Week 13	Unit 12	Temporal sequencing	3,4,5,6,7,8, and 9
	Talking About Routines	Time concepts: BEFORE-	
	(tell about routines)	EVENT, AFTER, FINISH	
	(tell about routilles)	WH-word question:	
		Time signs (EVERY)	
		Clock numbers	
Week 14	Unit 12	Temporal sequencing	3,4,5,6,7,8 and 9
		Time concepts: BEFORE-	
	Talking About Routines	EVENT, AFTER, FINISH	
	Cumulative Review	WH-word question:	
	Units 7-12	WHEN	
		Time signs (EVERY) Clock numbers	
Week 15	FINAL EXAMINATION		1,2,3,4,5,6,7,8,9 and
			10

## **COURSE TEXTS / OTHER STUDY MATERIALS:**

#### REQUIRED:

- Lane, Harlan, Hoffmeister, R., & Bahan, B. A <u>Journey into the Deaf World, Part II.</u> DawnSignPress. **ISBN: 0-915035-62-6**
- Lentz, Ella Mae, Mikos, Ken, & Smith, Cheri. *Vista ASL Functional Notional Approach*, Signing Naturally Student Workbook Level 2. DawnSignPress.

ISBN: 9-78158121215-0

## RECOMMENDED for further readings:

\* Moore, Matthew & Levitan, Linda. <u>For Hearing People Only.</u> MSM Productions, Ltd. ISBN: 0-9634-0163-7

Pizzo, Rose. <u>Growing Up Deaf: Issues of Communication in a Hearing World</u>. Xlibris Corporation. ISBN: 1-4010-2887-X

\*Web/Internet: For more practice and study in ASL\*

- http://www.lifeprint.com/aslu
- http://www.asl.ms/
- http://www.asl.bz/
- http://www.signingsavvy.com \*\*
- <a href="http://www.aslpro.com">http://www.aslpro.com</a>

#### PREPARATION EXPECTATIONS:

#### **HOMEWORK/QUIZ/EXAM POLICY:**

Late homework, essays, and journals will be accepted no later than one class from the original due date and will be given half-credit. Quizzes will be given weekly, promptly at the beginning of the specified class period. Late students will not be given extra time in which to complete the quiz. There will be no make-up for a missed quiz; missing quiz is the equivalent to a zero. Student will be permitted to drop lowest quiz grade. A make-up for an exam will be given only in emergency situation. Official documentation to validate the nature of the absence is required.

#### **COMMUNICATION POLICY:**

This course is designed to develop communicative skills in ASL. These skills are most effectively developed by using the language to communicate. Therefore, with the expectation of the first class's orientation, and lectures on Deaf culture, this course will be taught using only in ASL in the classroom; spoken English will NOT be permitted during class. You may communicate by WRITING, SIGNING, USING MIME, OR GESTURES. No talking will be allowed while signing. Students are expected to follow the communication policy. CELL PHONES MUST BE TURNED DOWN TO VIBRATE OR NO VOLUME; students may not make calls, answer calls, send or respond to texts during class. If your phone rings, you will be

asked to leave class and be given an absence for the class meeting. Students who also violate the communication policy will be asked to leave the class and given an absence for the class meeting. In order for students to maximize their learning, they are encouraged to respect the communication policy.

grading: The final grade in this course will be determined by a student's overall mastery of the subject matter as evidence on exams, quizzes, ASL presentations, homework assignments, and class participation.

Quizzes	20%
ASL Presentation (conversation/storytelling)	20%
Final	20%
Book Report	20%
Homework	10%
Participation & class work	10%

## BERGEN COMMUNITY COLLEGE ATTENDANCE POLICY:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

## ATTENDANCE POLICY IN THIS COURSE:

The study of foreign language necessities that students attend classes regularly in order to achieve proficiency. Therefore, students are expected to attend and actively participated in every scheduled class meeting. Attendance will be taken at the beginning of each class session. Each student is responsible for all material presented. If absent from a class, students are responsible for obtaining all materials missed and information on assignments.

## **WORLD LANGUAGES AND CULTURES PLACEMENT POLICY:**

Students interested in studying a world language course at Bergen Community College may choose to either begin a new one or continue the language studied previously. Students, who have studied a world language course in high school and have received a grade B or better, should enroll in the appropriate Bergen course as follows:

Years of study: Register In:

Up to one year Level I courses: ASL I
Two years Level II courses: ASL II

Three or more years Level III courses: Intermediate ASL I

#### STUDENT AND FACULTY SUPPORT SERVICES

## **Services for Students with Disabilities**

A wide variety of services are available to students with documented disabilities through the Office of Special Services (OSS) [Room L-116; (201) 612-5270; <a href="www.bergen.edu\oss">www.bergen.edu\oss</a>]. OSS is dedicated to serving students with physical, visual, learning, hearing, and psychiatric disabilities. If a student has been classified in high school or had a 504 plan, it is highly recommended that the student contact OSS during the college application process. A more detailed explanation can be found on the College web site www.bergen.edu Personal information is kept confidential. Examples of the types of accommodations and services include:

Extended test taking time
Organizational strategies
Tutoring
Career counseling
Adaptive equipment computer labs
Note takers
Sign language interpreters

## The Sidney Silverman Library

The Sidney Silverman Library is an integral part of the College's educational programs. To support the curriculum, the library acquires, organizes, and provides access to a variety, print, media, and electronic resources for individual and class room use. It is open whenever classes are in session and on a reduced schedule when classes are not in session. The library is open to all students, faculty, and the general public. (BCC Catalog)

The Library's webpage, <a href="www.bergen.edu/library">www.bergen.edu/library</a>, is available for up-to-date information regarding library collections and services. All of the required texts for this course will be made available on the Reserve. Many videos for this course will be made available in the Media Center. The library also has journals and books that may be useful in your research; please go to the reference desk for more assistance, or use the website.

## **GENERAL:**

All students are subject to the rules, regulations, and policies set forth in the current Bergen Community College Catalog.

## **EMERGENCY CLOSINGS:**

In the event that the College will be closed or have delayed opening, official notification is available from the following source:

Online: http://www.bergen.edu

http://www.1010WINS.com to sign up for e-mail notifications

**Radio:** WCBS/880, WOR/710, 1010WINS, WVNJ/1160

TV: Cablevision/News12NJ

**Phone:** (201) 447-7100 (recorded message)