

# Brian Turner

**Tuesday, March 24  
Room C-211**

**The event is free and open to the public. All faculty, students and classes are welcome.**

## **Events:**

**Author Discussion at 11:00 a.m.**

The 11:00 a.m. session will be moderated by Jeffrey Colvin, veteran and writer who served in the United States Marine Corps and is a graduate of the United States Naval Academy, Harvard University, and Columbia University, where he received an MFA in fiction. His work has appeared in *Narrative*, *Hot Metal Bridge*, *Painted Bride Quarterly*, *Rain Taxi Review of Books*, *The Millions*, *The Brooklyn Rail*, and elsewhere. He is a member of the National Book Critics Circle and is an assistant editor at *Narrative* magazine. He lives in New York City.

**Brunch at 12:15 p.m.**

**(RSVP to [jdatema@bergen.edu](mailto:jdatema@bergen.edu) or [bcordell@bergen.edu](mailto:bcordell@bergen.edu))**

**Keynote Address and Book Signing at 1:45 p.m.**



Brian Turner is the author of two poetry collections, *Here, Bullet*, which won the Beatrice Hawley Award, the New York Times Editor's Choice selection and the 2005 Beatrice Hawley award and *Phantom Noise*, which was shortlisted for the T.S. Eliot Prize in Poetry. He is also the author of a memoir, *My Life in a Foreign Country*, which made Powell's Best Nonfiction list in 2014. He was a Guggenheim fellow in 2016. Prior to that he was deployed in Bosnia-Herzegovina in 1999-2000 with the 10th Mountain Division. In his poetry and prose, Turner conveys both elegant and devastating portraits of what it means to be a soldier and a human being. In addition to his poetry and memoir, he is the editor of the anthology *The Kiss* (2018), a diverse anthology of essays, stories, poems, and graphic memoirs.

**For more information, please visit [literaryartsseries.org](http://literaryartsseries.org).**

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