

Bergen Community College
Division of Business, Arts, and Social Sciences
Department of Visual and Performing Arts

Course Syllabus

MUS-134 Ear Training and Musicianship I

Basic Information about Course and Instructor

Semester and year:
Course and Section Number:
Meeting Times and Locations:
Instructor:
Office Location:
Phone:
Departmental Secretary: [optional]
Office Hours:
Email Address:

Course Description

MUS-134 Students will focus on the development of aural musicianship comprehension skills through sight-singing and music dictation exercises.

1 lecture, 1 lab, 1 credit

Prerequisite: MUS-103 Music Fundamentals

Student Learning Objectives: As a result of meeting the requirements in this course, students will be able to:

1. **Integrate** traditional notation skills (pitch, chords and rhythm) through writing and transposing music;
2. **Recognize** musical sounds including intervals (melodic and harmonic), triads, song forms and timbres of various instruments;
3. **Analyze** aural examples through melodic, simple two-part harmonic and rhythmic dictations;
4. **Apply** rehearsal techniques that will aid in designing effective personal and group practice strategies;
5. **Employ** performance skills through sight-reading and sight-singing music (using moveable-do) in melodic examples, and rhythmic examples;
6. **Utilize** communication skills and the ability to perform and rehearse with others;
7. **Create** through composing music;
8. **Demonstrate** musicality through interpretation and connection to the music they make.

Learning Assessment

At the completion of the semester, students will be able to:

Learning Objective	Assessment
1. Integrate traditional notation skills (pitch, chords and rhythm) through writing and transposing music	Written Assignments Tests
2. Recognize musical sounds including intervals (melodic and harmonic), triads, song forms and timbres of various instruments.	Written Assignments Tests

3. Analyze aural examples through melodic, simple two-part harmonic and rhythmic dictations	Assignments Tests
4. Apply rehearsal techniques that will aid in designing effective personal and group practice strategies	Assignments
5. Employ performance skills through sight-reading and sight-singing music (using moveable-do) in melodic examples, and rhythmic examples	Assignments Tests
6. Utilize communication skills and the ability to perform and rehearse with others	Assignments and Projects
7. Create through composing music	Assignments Tests
8. Demonstrate musicality through interpretation and connection to the music they make	Assignments Tests

Course Content

Student Learning Objectives and Assessment:

Students will work on developing and enhancing musicianship skills in the following seven areas of their musicianship:

1. Musical Literacy
2. Listening
3. Practice
4. Communication
5. Performance
6. Creativity
7. Musical Interpretation

Special Features of the Course (if any) [to be designated by the instructor]

E.g., the use of learning technologies in the course (Internet, PowerPoint, web enhancement via a parallel course website, etc.); the inclusion of technological literacy learning in the course; etc.

Course Texts and/or Other Study Materials

Campbell, M. (1998). *Sightsinging: The complete method for singers*. Los Angeles: Musicians Institute Press.

Hall, A. C., & Urban, T. C. (2019). *Studying rhythm*. 4th ed. Pearson.

Ottman, R. W. (2018). *Music for sight singing*. 10th ed. Pearson.

Grading Policy

Class Involvement = 10% (based on class attendance and participation (including lateness to class), thoughts and reactions concerning the day's assignments, projects and class discussions and lectures.

Tests (Quizzes)=60%

Projects/Assignments = 30%

This course meets two times per week. The first class meeting will focus on activities, assignments/projects and skill development. On the second class meeting of most weeks, students will complete individual tests (quizzes) to monitor their progress. There will be a total of 10 "quizzes", the lowest grade will be dropped.

Assignment details and grading rubrics will be posted on the Moodle site.

90-100 = A 86-89 = B+ 80-85 = B 76-79 = C+ 70 - 75 = C 65-69 = D
E =Unofficial Withdrawal W =Official Withdrawal INC=Incomplete 0–64 = F

Any work turned in late from the original due date shall be deducted by one letter grade. Two letter grades shall be deducted after the second week from the due date, and three letter grades after the third week from the original due date. There are no make-up examinations unless approved in advance by the instructor.

Attendance Policy

BCC Attendance Policy:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

Attendance Policy in this Course:

[To be designated by the instructor]

Other College, Divisional, and/or Departmental Policy Statements [optional but recommended]

Examples:
Statement on plagiarism and/or academic dishonesty.
ADA statement.
Sexual Harassment statement.
Statement on acceptable use of BCC technology.
Statement on the purpose and value of faculty office hours.

Student and Faculty Support Services [optional but recommended]

List support services, e.g., the Writing Center, the Math Lab, the Tutorial Center, Online Writing Lab (OWL), Office of Specialized Services, etc. Include information on the BCC Library.

Example:

Student and Faculty Support Services

The Distance Learning Office – for any problems you may have accessing your online courses	Room C-334	201-612-5581 psimms@bergen.edu
English Language Resource Center	Room C-212	http://www.bergen.edu/elrc
The Tutoring Center	Room L-125	201-447-7908 http://www.bergen.edu/tutoring
The Writing Center	Room L-125	201-447-7908 http://www.bergen.edu/owl
The Office of Specialized Services (for Students with Disabilities)	Room S-131	201-612-5270 http://www.bergen.edu/oss
BCC Library – Reference Desk	Room L-226	201-447-7436

Special Note on the Tutoring Center

The Henry and Edith Cerullo Learning Assistance Center encompasses the Tutoring Center, the English Language Resource Center, and the Writing Center. The website of the Learning Assistance Center is located at <https://bergen.edu/current-students/student-support-services/tutoring/>. Tutoring services are available for this course in the Tutoring Center. As listed above, the Tutoring Center is located in Room L-125, and its phone number is 201-447-7908.

Special Note on the Food Pantry

The Bergen Community College Center for Food Action is available to meet the urgent needs of members of our campus community. The Food Pantry provides non-perishable food items, toiletries, and additional support services in an environment that emphasizes discretion and confidentiality. Anyone needing assistance is encouraged to visit C-111A) Tuesday from 9am-1pm and Thursday from 2pm-6pm. Monday through Thursday from 9am-4pm and on Fridays from 9am-3pm. Donations will also be accepted at HS-100. Please call 201-447-7191 for more information.

Include a Course Outline and Calendar [can be combined in a single syllabus section]

The Course Outline and Calendar must include all of the following elements:

- A daily or (at least) weekly schedule of topics to be covered.
- Dates for exams, quizzes, or other means of assessment. (This does not mean that all evaluation of students must be in groups and at the same time. Exams and other means of assessment can be listed as "to be scheduled individually.")
- Due dates for major assignments – e.g., when is a paper due; if the topic has to be approved, when; if an outline or draft is an interim step, when it is due.
- Any required special events must be included in the outline/calendar, e.g., a lecture by a visiting speaker, a dramatic or musical performance, a field trip.
- Designation of Student Learning Objectives – by number – for each topic (see sample below).
- A note to students stating that the course outline and calendar is tentative and subject to change, depending upon the progress of the class.

Sample Format for Course Outline and Calendar

Note to Students: The following Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.

Week(s)	Date(s)	Topics & Assignments	Learning Objectives
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			

See the Sample Course Outline and Calendar below.

SAMPLE COURSE OUTLINE AND CALENDAR

[with designation of Student Learning Objectives – by number – for each topic]

Note to Students: The following Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.

	TOPICS	ASSIGNMENTS/TESTS	LEARNING OBJECTIVE ADDRESSED
1	Introduction to the Course; Expectations and overview	Diagnostic Test (not for credit)	1-3
2	Hearing Intervals (melodic and harmonic, simple melodic dictations (stepwise and small skips)	Assignment Quiz #1	1-4
3	Rhythm- performing, notating, sight-reading, dictation	Assignment Quiz #2	1-6
4	Advancing melodic and rhythmic dictation, hearing triads, sight singing	Assignment	1-7
5	Rhythmic performance in compound meters, sight singing 1-part melodies	Assignment Quiz #3	1-8
6	Sight singing simple melodies, rhythmic dictations	Assignment Quiz #4	1-8
7	Composing with rhythm and melody, sight-reading each other's work	Assignment	1-8
8	Melodic dictation, hearing triads and seventh chords	Assignment Quiz #5	1-8
9	Sight reading rhythms, rhythmic dictation	Assignment Quiz #6	1-8
10	Rhythm- sight-reading, composing and performing- syncopations, changing meters, 2 against 3	Assignment	1-8
11	Hearing intervals and seventh chords in all inversions	Assignment Quiz #7	1-8
12	Transposition- re-writing and performing	Assignment Quiz #8	1-8
13	Composing, sight-reading and dictating melodies we compose	Assignment Quiz #9	1-8
14	Fun with asymmetric meters (sight-reading and dictation)	Assignment	1-8
15	Course Review/Wrap up	Quiz #10	1-8