## Bergen Community College

Division of Business, Arts, and Social Sciences Visual and Performing Arts Department

### **Course Syllabus**

#### MUS-137 Guitar Workshop

### **Basic Information about Course and Instructor**

Semester and year: Course and Section Number: Meeting Times and Locations: Instructor: Office Location: Phone: Departmental Secretary: [optional] Office Hours: Email Address:

### **Course Description**

**MUS-137 Guitar Workshop** provides group instruction in guitar, designed to develop the student's level of proficiency. This course introduces the students to the basic skills of guitar playing including correct hand positions, understanding the fingerboard starting with open position, playing scales, chords and basic concepts of music theory applied to the guitar. The student will be introduced to a variety of guitar playing styles including classical guitar, acoustic folk/rock guitar, electric guitar, blues and jazz.

2 lectures, 2 labs, 3 credits No prerequisites

**Student Learning Objectives:** As a result of meeting the requirements in this course, students will be able to:

- 1. tune the guitar and hold the guitar in proper position;
- 2. interpret and perform musical works using basic musical notation;
- 3. perform chords in the first position;
- 4. perform group I major and minor chords;
- 5. perform group I major and minor scales, chromatic, pentatonic and blues scales;
- 6. perform melodies and chord progressions in various musical styles.

#### Learning Assessment

The Student Learning Objectives (SLOs) in this course are intended to be aligned with the overall Learning Goals of the Music Program. In addition, student progress in reaching the course's SLOs is to be assessed through various means of assessment, such as the "Suggested Means of Assessment" listed below.

	Student Learning Objective	S	Suggested Means of Assessment
1.	Tune the guitar and hold the guitar in proper position;	٠	Performance evaluations
		٠	Homework Assignments
2.	Interpret and perform musical works using basic musical	٠	Performance evaluations
	notation;	•	Homework assignments

3.	Perform chords in the first position;	٠	Performance evaluations
		٠	Homework assignments
4.	Perform group I major and minor chords;	٠	Performance evaluations
		٠	Homework assignments
5.	Perform group I major and minor scales, chromatic,	٠	Performance evaluations
	pentatonic and blues scales;	•	Homework assignments
6.	Perform melodies and chord progressions in various	٠	Performance evaluations
	musical styles.	•	Homework assignments

### **Course Content**

This workshop is an exploratory class, introducing the students to many styles of guitar playing, including classical guitar, acoustic folk/rock guitar, and electric guitar. Playing techniques, reading music and how to put songs together in a group setting are all included in this workshop,

- Tuning the guitar in standard and alternate tunings
- Playing Position
- Left and Right hand technique
- Reading musical notation
- Notes in the first position
- Understanding chord progressions
- Major and Minor chords, 7<sup>th</sup> chords and diminished chords
- Major and Minor scales (natural, harmonic and melodic)
- Chromatic scales Rhythmic studies
- Repertoire for the guitar
- Reading a guitar lead sheet
- Introducing new chords
- Getting familiar with chord progressions and how to write your own
- Strumming patterns
- 12 Bar Blues Form
- Finding Key centers
- Picking techniques
- Power chords
- Drop D tuning
- Sonority of ii, iii and vi chords
- Introduction to Barre chords
- Pentatonic scales
- Song Performance Projects

Scales: Major: C, G, D. Minor: A harmonic/natural minor, E harmonic/natural minor. Compass one octave.

Articulations:

- 1) Alternate picking in quarter notes
- 2) Double-picking (eighth notes)

Chords: Major- C,G,D, A, E, F Minor: Am, Em, Dm Dominant 7<sup>th</sup> chords: E7, A7, B7, G7 Form 1 Barre chords (root on 6<sup>th</sup> string) Form 2 Barre chords (root on 5<sup>th</sup> string)

# Special Features of the Course (if any) [to be designated by the instructor]

E.g., the use of learning technologies in the course (Internet, PowerPoint, web enhancement via a parallel course website, etc.); the inclusion of technological literacy learning in the course; etc.

# **Course Texts and/or Other Study Materials**

Mastering the Guitar, Class Method Level 1/Beginning by William Bay& Mike Christiansen- Mel Bay Publications

All students are expected to furnish their own guitar (acoustic or electric), straps, picks, and tuner.

Alternative textbooks or resources can be used by individual faculty with permission of the music discipline textbook committee. The Faculty Senate "Policy on the Selection of Texts and Other Instructional Materials," states that "individual faculty members and/or departments should strive to select texts, whenever possible, that are most affordable for students."

### **Grading Policy**

A student's final grade for the course is based primarily on his or her <u>performance</u> on the required work for the course (writing assignments, examinations, class presentations, etc.) and on his or her overall <u>mastery</u> of the material covered in the course. A student's <u>class participation</u> may also be evaluated, and the grade thereon may be used as a factor in determining the student's final grade for the course; but a class participation grade will count for no more than twenty percent (20%) of the final grade. A student's research and writing work will count at least fifty percent (50%) of the final grade.

### **BCC Attendance Policy**

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

# Attendance Policy in this Course

[To be designated by the instructor]

# Other College, Divisional, and/or Departmental Policy Statements [optional but recommended]

<u>Examples:</u> Statement on plagiarism and/or academic dishonesty. ADA statement. Sexual Harassment statement. Statement on acceptable use of BCC technology. Statement on the purpose and value of faculty office hours.

# Student and Faculty Support Services [optional but recommended]

List support services, e.g., the Writing Center, the Math Lab, the Tutorial Center, Online Writing Lab (OWL), Office of Specialized Services, etc. Include information on the BCC Library.

Example:

### **Student and Faculty Support Services**

The Distance Learning Office – for	Room C-	201-612-5581
any problems you may have	334	psimms@bergen.edu
accessing your online courses		

English Language Resource Center	Room C- 212	http://www.bergen.edu/elrc
The Tutoring Center	Room L-125	201-447-7908
<b>3 1 1 1</b>		http://www.bergen.edu/tutoring
The Writing Center	Room L-125	201-447-7908
		http://www.bergen.edu/owl
The Office of Specialized Services	Room S-131	201-612-5270
(for Students with Disabilities)		http://www.bergen.edu/oss
BCC Library – Reference Desk	Room L-226	201-447-7436

## Special Note on the Tutoring Center

**The Henry and Edith Cerullo Learning Assistance Center** encompasses the Tutoring Center, the English Language Resource Center, and the Writing Center. The website of the Learning Assistance Center is located at <u>https://bergen.edu/current-students/student-support-services/tutoring/</u>. Tutoring services are available for this course in the Tutoring Center. As listed above, the Tutoring Center is located in Room L-125, and its phone number is 201-447-7908.

### **Special Note on the Food Pantry**

**The Bergen Community College Center for Food Action** is available to meet the urgent needs of members of our campus community. The Food Pantry provides non-perishable food items, toiletries, and additional support services in an environment that emphasizes discretion and confidentiality. Anyone needing assistance is encouraged to visit C-111A) Tuesday from 9am-1pm and Thursday from 2pm-6pm. Please call 201-447-7191 for more information.

- The Office of Specialized Services (for Students with Disabilities) Room S-131 201-612-5270 www.bergen.edu/oss
- The Sidney Silverman Library Reference Desk Room L-226 201-447-7436

### Include a Course Outline and Calendar [can be combined in a single syllabus section]

The Course Outline and Calendar must include all of the following elements:

- A daily or (at least) weekly schedule of topics to be covered.
- Dates for exams, quizzes, or other means of assessment. (This does not mean that all evaluation of students must be in groups and at the same time. Exams and other means of assessment can be listed as "to be scheduled individually.")
- Due dates for major assignments e.g., when is a paper due; if the topic has to be approved, when; if an outline or draft is an interim step, when it is due.
- Any required special events must be included in the outline/calendar, e.g., a lecture by a visiting speaker, a dramatic or musical performance, a field trip.
- Designation of Student Learning Objectives by number for each topic (see sample below).
- A note to students stating that the course outline and calendar is tentative and subject to change, depending upon the progress of the class.

# Sample Format for Course Outline and Calendar

**Note to Students:** The following Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.

Week(s)	Date(s)	Topics & Assignments	Learning Objectives
1			
2			

3	
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13	
14	
15	

## See the Sample Course Outline and Calendar below.

# SAMPLE COURSE OUTLINE AND CALENDAR

[with designation of Student Learning Objectives – by number – for each topic]

**Note to Students:** The following Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.

			Student
Week(s)	Date(s)	Topic/Activity/Assignments	Learning
			Objectives
1	Sep 6, 8	How to Tune the guitar	1-6
		Playing positions	
		1. pick style	
		<ol><li>right hand finger picking</li></ol>	
		3. left hand fingering	
		Names of the Strings on the Guitar	
		Basic Rudiments of Music: Chords	
		Assignment: Read and practice: Mel Bay Method- introduction,	
		reading chord symbols, reading chords and rhythm. Page 14-19	
		Chords to measured music pg.9	
2	Sep 13, 15	Reading notes on 2 <sup>nd</sup> string pg. 22-23	1-6
		Songs on page 24	
		Learning chord qualities (major, minor, 7 <sup>th</sup> and diminished)	
		Meter/Time signature	
		Playing chords to measured music	
		Scale studies	
		Assignment: study songs on page 24 to play in class	
3	Sep 20, 22	0 010	1-6
		The dotted half-note, slurs and hammer-ons, review of 1 <sup>st</sup>	
		3 strings (pg.28)	
		Review of chord types	
		Assignment: study songs on pg. 28 to play in class	
4	Sep 27, 29	Reading notes on the 4 <sup>th</sup> string pg.40	1-6
		Em and D chords/ Am and D7	
		Songs on pg. 32	
		Strum patterns pg. 34-35	
		Assignment: Play chords to songs on pgs. 32-37	
_	0 1 1 0	Practice and play Cripple Creek, pg. 41	4.0
5	Oct 4, 6	Reading notes on 5 <sup>th</sup> string, pg 45	1-6
		Accompaniment patterns for songs	

<ul> <li>Pentatonic Scales</li> <li>Major Scales</li> <li>Arpegglo picking</li> <li>Hungarian Dance #4 (pg. 46)</li> <li>Dotted quarter-note</li> <li>Assignment: study Hungarian Dance #4, chords and melody.</li> <li>6 Oct 11, 13 Reading notes on 6<sup>1</sup> string, pg. 49</li> <li>1-6 The C major scale pg. 53</li> <li>F and Dm chords pg. 62</li> <li>Rock. Blues Solos</li> <li>Assignment: Review all notes in the 1<sup>st</sup> position,</li> <li>Practice the C major scale, practice Flying South, pg 57., read about chords in the key of C (pg. 62)</li> <li>7 Oct 18, 20 The Blues progressions, pg 73</li> <li>1-6 The I-IV-V progression</li> <li>Chords in the Key of C</li> <li>Syncopated strums</li> <li>Sharps and Flats</li> <li>Spanish Groove, pg. 70</li> <li>Assignment: Listen to Blues, early Blues and B.B. King, practice blues progressions in different keys, pg. 73. and play pg. 74.</li> <li>8 Oct 25, 27 Mid-Term Exam</li> <li>9 Nov 1, 3 Reading Sheet Music</li> <li>Power Chords, pg 77</li> <li>Key of A minor, pg 84</li> <li>Chord Theory</li> <li>Reading Sheet music</li> <li>Song Forms</li> <li>Assignment: practice pg 81 and 83.</li> <li>10 Nov 8, 10 The Chromatic Scale</li> <li>1-6 Improvisation Techniques</li> <li>Cond al Harmony and progressions</li> <li>Harmonizing the Scale</li> <li>Popular song progressions</li> <li>Harmonizing the Scale</li> <li>Popular song progressions</li> <li>IV-V progression</li> <li>Mod 5 scale</li> <li>Popular song progressions</li> <li>IV-P orgerssion</li> <li>Menory and progressions</li> <li>IV-V progression</li> <li>Arpegglos</li> <li>Mod 5 scale</li> <li>Popular song progressions</li> <li>IV-V progression</li> <li>Popular song progressions</li> <li>IV-V progression</li> <li>Popular song progressions</li> <li>IV-V progression</li> <li>Popular Song Progression</li> <li>Popular Song Progression</li></ul>				
Arpeggio picking       Hungarian Dance #4 (pg. 46)         Dotted quarter-note       Assignment: study Hungarian Dance #4, chords and melody.         6       Oct 11, 13       Reading notes on 6 <sup>®</sup> sting, pg. 49       1-6         7       The C major scale pg. 53       Rand Dm chords pg. 62       Rock- Blues Solos         7       Oct 18, 20       The Blues progressions, pg. 73       1-6         7       Oct 18, 20       The Blues progressions, pg. 73       1-6         7       Oct 18, 20       The Blues progressions in different keys, pg. 73. and play pg. 74.         8       Oct 25, 27       Mid-Term Exam       1-6         9       Nov 1, 3       Reading Sheet Music       power Chords, pg 77         Key of A minor, pg 84       Chord Theory       Reading Sheet Music       1-6         9       Nov 8, 10       The Chriques (68 time)       1-6         10       Nov 8, 10       The Chromatic Scale       1-6         11       Nov 15, 17       Ensemble and group playing       1-6         Assignment: Practice the chords in the key of C. Play the LIV-V progressions       Life Ansignment: Practice pg 81 and 83.         10       Nov 8, 10       The Chromatic Scale       1-6         Improvisation Techniques       Compound Time signatures (68 time)       Chord Harmo				
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6       Oct 11, 13       Reading notes on 6 <sup>th</sup> string, pg. 49       1-6         The C major scale pg. 53       F and Dm chords pg.62       Rock Blues Solos       Assignment: Review all notes in the 1 <sup>st</sup> position, Practice the C major scale, practice Flying South, pg 57., read about chords in the key of C (pg. 62)         7       Oct 18, 20       The Blues progressions, pg 73       1-6         7       Oct 18, 20       The Blues progression (Chords in the key of C Syncopated strums Sharps and Flats Spanish Groove, pg. 70       Assignment: Listen to Blues, early Blues and B.B. King, practice blues progressions in different keys, pg. 73. and play pg. 74.         8       Oct 25, 27       Mid-Term Exam       1-6         9       Nov 1, 3       Reading Sheet Music Power Chords, pg 77       1-6         9       Nov 8, 10       The Chromatic Scale       1-6         10       Nov 8, 10       The Chromatic Scale       1-6         11       Nov 15, 17       Ensemble and progressions       1-6 (A8 time)         12       Nov 22, 24       Finger-picking patterns, pg .120       1-6         13       Nov 22, 24       Finger-picking patterns, pg .120       1-6         14       Dec 6,8       Ensignment: tractice song in E minor, pg 123       1-6         14       Dec 6,8       Ensignment: reactice song in E minor, pg.123       1-6 <td></td> <td></td> <td>Dotted quarter-note</td> <td></td>			Dotted quarter-note	
The C major scale pg. 53       F and Dm chords pg.62         Rock Blues Solos       Assignment: Review all notes in the 1 <sup>st</sup> position,         Practice the C major scale, practice Flying South, pg 57., read about chords in the key of C (pg. 62)       1-6         7       Oct 18, 20       The Blues progressions, pg 73       1-6         7       Oct 18, 20       The Blues progressions, pg 73       1-6         7       Oct 18, 20       The Blues progressions, pg 73       1-6         7       Oct 18, 20       The Blues progressions in different keys, pg. 73. and play pg. 74.       1-6         8       Oct 25, 27       Mid-Term Exam       1-6         9       Nov 1, 3       Reading Sheet Music       1-6         9       Nov 1, 3       Reading Sheet Music       1-6         9       Nov 1, 3       Reading Sheet Music       1-6         9       Nov 4, 3       Reading Sheet Music       1-6         9       Nov 4, 10       The Chromatic Scale       1-6         10       Nov 8, 10       The Chromatic Scale       1-6         11       Nov 15, 17       Ensemble and group playing       1-6         12       Nov 15, 17       Ensemble and group playing       1-6         14       Nov 22, 24       Finger-picking p				
F and Dm chords pg 62         Rock- Blues Solos         Assignment: Review all notes in the 1 <sup>st</sup> position, Practice the C major scale, practice Flying South, pg 57., read about chords in the key of C (pg, 62)         7       Oct 18, 20         7       Dot 18, 20         7       Oct 18, 20         7       Dot 25, 27         8       Oct 25, 27         9       Nov 1, 3         7       Reading Sheet Music         9       Nov 8, 10         10       The Chromatic Scale         11       The Chromatic Scale         12       The Scale         Assignment: memorize the chords in the key of C. Play the I-IV-V         progression in the key of C, G, D, A, E.         11<	6	Oct 11, 13		1-6
Rock-Blues Solos       Assignment: Review all notes in the 1 <sup>st</sup> position, Practice the C major scale, practice Flying South, pg 57., read about chords in the key of C (g, 62)         7       Oct 18, 20       The Blues progressions, pg 73       1-6         7       Oct 18, 20       The Blues progressions, pg 73       1-6         7       Oct 18, 20       The Blues progressions, pg 73       1-6         7       Oct 18, 20       The Blues progressions, pg 73       1-6         7       Assignment: Listen to Blues, early Blues and B.B. King, practice blues progressions in different keys, pg. 73. and play pg. 74.       8         8       Oct 25, 27       Mid-Term Exam       1-6         9       Nov 1, 3       Reading Sheet Music Power Chords, pg 77 Key of A minor, pg 84 Chord Theory Reading Sheet music Song Forms       1-6         10       Nov 8, 10       The Chromatic Scale Improvisation Techniques Compound Time signatures (6/8 time) Chordal Harmony and progressions Harmonizing the Scale       1-6         11       Nov 15, 17       Ensemble and group playing Arpeggios Modal scales Popular song progressions ii-V-I progression       1-6         12       Nov 22, 24       Finger-picking patterns, pg .120 Chords in the Key of C, G, D, A, E.       1-6         13       Nov 29, Six-Eight Time, pg .130       1-6         Assignment: reactice a song from sheet music and play chords. Bi-V-I progression       <				
Assignment: Review all notes in the 1 <sup>st</sup> position, Practice the C major scale, practice Flying South, pg 57., read about chords in the key of C (pg, 62)       1-6         7       Oct 18, 20       The Blues progressions, pg 73 The I-IV-V progression Chords in the Key of C Syncopated strums Sharps and Flats Spanish Groove, pg .70 Assignment: Listen to Blues, early Blues and B.B. King, practice blues progressions in different keys, pg. 73. and play pg. 74.         8       Oct 25, 27       Mid-Term Exam       1-6         9       Nov 1, 3       Reading Sheet Music Power Chords, pg 77 Key of A minor, pg 84 Chord Theory Reading Sheet music Song Forms       1-6         10       Nov 8, 10       The Chromatic Scale Improvisation Techniques Compound Time signatures (6/8 time) Chorda Harmonize the chords in the key of C. Play the HV-V progression in the key of C, G, D, A, E.       1-6         11       Nov 15, 17       Ensemble and group playing Arbeggios Modal scales Popular song progressions ii-V-1 progression       1-6         12       Nov 22, 24       Finger-picking patterns, pg.120 Chords in the Key of G, pg. 119 Key of E minor and the E minor scale, pg 124 Assignment: Tractice a song from sheet music and play chords.       1-6         13       Nov 29, Six-Eight Time, pg. 130 Global Rhyttms, (Flamenco, Latin, Bossa Nova, and more) Assignment: research traditional music for guitar and styles unfamiliar to you. Practice pg. 130       1-6         14       Dec 6.8       Ensemble Playing       1-6				
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about chords in the key of C (pg. 62)       The Blues progressions, pg 73       1-6         The I-IV-V progression       Chords in the Key of C       Syncopated strums         Sharps and Flats       Spanish Groove, pg. 70       Assignment: Listen to Blues, early Blues and B.B. King, practice blues progressions in different keys, pg. 73. and play pg. 74.         8       Oct 25, 27       Mid-Term Exam       1-6         9       Nov 1, 3       Reading Sheet Music       Song Forms         Assignment: practice pg 81 and 83.       1       1-6         10       Nov 8, 10       The Chromatic Scale       1-6         Improvisation Techniques       Compound Time signatures (6/8 time)       1-6         Chord Harmony and progressions       Harmonizing the Scale       Assignment: Memorize the chords in the key of C. Play the I-IV-V progression         11       Nov 15, 17       Ensemble and group playing       1-6         Arropagios       Modal scales       Popular song progressions       1-6         Popular song progressions       ii-V-V progression       1-6       6         Assignment: pra				
7       Oct 18, 20       The Blues progressions, pg 73       1-6         7       The I-IV-V progression       Chords in the Key of C         Syncopated strums       Sharps and Flats         Spanish Groove, pg .70       Assignment: Listen to Blues, early Blues and B.B. King, practice blues progressions in different keys, pg. 73. and play pg. 74.         8       Oct 25, 27       Mid-Term Exam       1-6         9       Nov 1, 3       Reading Sheet Music       1-6         9       Nov 8, 10       The Chromatic Scale       1-6         10       Nov 8, 10       The Chromatic Scale       1-6         11       Nov 8, 10       The chromatic Scale       1-6         11       Nov 15, 17       Ensemble and group playing       1-6         Arpeggios       Modal scales       Popular song progressions       1-7         12       Nov 22, 24       Finger-picking patterns, pg .120       1-6         13       Nov 29       Six-Eight Time, pg .130       1-6         14       Dec 6,8       Ensemble Playing       1-6<				
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Revised May 27, 2018