

Bergen Community College
Division of Business, Arts, and Social Sciences
Department of Visual and Performing Arts

Course Syllabus

MUS-220 Pop/Rock Ensemble II

Basic Information about Course and Instructor

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| Semester and year: Course and Section Number: Meeting Times and Locations: Instructor: Office Location: Phone: Departmental Secretary: [optional] Office Hours: Email Address: |
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Course Description:

This course requires students to study and to perform in a variety of popular music styles. Special attention will be given to the development of creative skills and reading pop charts. Students are expected to participate in concerts for college ceremonies and functions.

Lecture [1.00], Laboratory [1.00].

1 credit

Prerequisite: MUS-120 Pop/Rock Ensemble I

Student Learning Objectives and Assessment:

At the completion of the semester, students will be able to:

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| 1. demonstrate intermediate techniques of popular musicianship, playing both by "ear" and by using notational tools such as lead sheets, chord charts, and tablature. | Performance evaluations |
| 2. analyze the basic components of popular music compositions and arrangements, including song structure, chord progressions, melodic and rhythmic patterns, playing the "groove," and arrangement techniques. | Performance evaluations |
| 3. explain the similarities and differences between several popular music styles. | Performance evaluations |
| 4. demonstrate professional skills in utilizing music technology, including microphone technique, tone control, amplified instruments, and live sound reinforcement. | Performance evaluations |
| 5. articulate the musical legacy of historical popular musicians, discussing their musical and sociocultural importance. | Performance evaluations |
| 6. exhibit the professionalism and attitude required to foster a creative and productive learning environment | Performance evaluations |
| 7. demonstrate the ability to create and perform music together with other musicians in rehearsals and concerts | Performance evaluations |

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Required Textbooks:

There are no required textbooks for this course. Musical charts will be distributed by instructor or can be obtained online. Other instructional materials may be suggested to individual students to facilitate the development of popular musicianship.

It is suggested that students supply their own instruments and accessories. Drums, percussion, keyboards, and amplifiers will be supplied by the college. Each student is expected to purchase a black notebook or folder to keep their assigned music. This music can be taken home for practice. In addition, it is recommended that students utilize the recording function on their phones or other devices to record portions of the class for home review.

Suggested Resources:

Larry Baione and the Berklee Faculty. *Berklee Practice Method: Get Your Band Together!* Boston: Berklee Press, 2001. (Books are available for bass, drum set, keyboard, voice, vibraphone, alto sax, tenor sax, trombone, trumpet, and violin.)

Holley, Steve. *Coaching a Popular Music Ensemble: Blending formal, non-formal, and informal approaches in the rehearsal.* McLemore Ave Music, 2019.

Music as a Second Language & the Modern Band Movement. Little Kids Rock, 2018.

Modern Band Charts for Modern Band Ensemble- Available for free download at - <http://www.littlekidsrock.org/Songchart/LKR-ModernBandCharts.pdf>

Course Requirements:

Students are expected to practice the material during the week. The course will include midterm and final musical evaluations based on rehearsals, concert performances, and recordings. Each student is expected to improve his or her musicianship and improvisational skills each semester. In addition, students will be evaluated by the following:

- **Attendance / Class Participation:** To get full credit for Attendance / Participation you should come to all classes, complete all listening and writing assignments and pay special attention to the “ensemble etiquette guidelines.” Since absence or tardiness disrupts the entire ensemble, unexcused absences or tardiness will not be tolerated and will result in a lower grade as well as being barred from performing in the concert. All students are expected to assist with equipment setup and testing. Students will be assigned these tasks on a rotation basis.
- **Campus Performances:** The course will include one or more on campus performances. Students are expected to participate in each of these events.
- **Off-Campus Performances:** The ensemble (or selected members of the ensemble) may have the opportunity to perform at off-campus venues.
- **Repertoire:** You will be expected to work on three songs: 1) a cover song of your choice 2) a cover song of your choice that you will arrange and perform in a different style than the original version; and 3) an original composition.

Ensemble Behavior:

This is an ensemble. As such we are interdependent, not independent. There is no room for unprofessional behavior. Once the groups are formed we must work together for an entire semester. All members need to approach rehearsals with professionalism, generosity and an eye toward problem solving and improving the group. You must request the instructor’s permission to leave the room and work on material in another practice room or class. IT IS MANDATORY THAT THE INSTRUCTOR KNOWS WHERE YOU ARE AT ALL TIMES! Failure to comply with this policy may result in a failing grade.

While most artistic decisions are open to group input and often decided by the group, the instructor reserves the right to override such decisions in the interest of the ensemble or the program. Remember, all you do will reflect on you, your instructor and our program. Therefore, we will strive for professionalism in all of our endeavors.

Evaluation:

Attendance/Participation: 40%

Musical Evaluations: 40%

Professional Attitude and Rehearsal Conduct: 20%

Assignment details and grading rubrics will be posted on the Moodle site.

90-100 = A 86-89 = B+ 80-85 = B 76-79 = C+ 70 - 75 = C 65-69 = D

E =Unofficial Withdrawal W =Official Withdrawal INC=Incomplete 0-64 = F

Any work turned in late from the original due date shall be deducted by one letter grade. Two letter grades shall be deducted after the second week from the due date, and three letter grades after the third week from the original due date. There are no make-up examinations unless approved in advance by the instructor.

Bergen Community College Academic Policies:

Bergen Community College is committed to academic integrity – the honest, fair and continuing pursuit of knowledge, free from fraud or deception. Please review the college catalogue or student handbook for further information on this topic. Bergen Community College has adopted an internal grievance procedure to provide for prompt and equitable resolution of complaints alleging any action prohibited by federal regulation implementing Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990. (ADA). Please review the college catalogue for further information on this topic.

Bergen Community College is committed to providing its students and employees with an academic and work environment free from sexual harassment or discrimination. Please review the policy prohibiting sexual harassment in the college catalog. Please review the statement on acceptable use of BCC technology in the college catalog. Faculty hold 3 office hours per week, and as requested by students, by appointment. Students are encouraged to seek out their faculty member for academic needs.

BCC Attendance Policy

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

Attendance Policy in this Course

[To be designated by the instructor]

Other College, Divisional, and/or Departmental Policy Statements [optional but recommended]

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| <p>Examples:</p> <p>Statement on plagiarism and/or academic dishonesty.</p> <p>ADA statement.</p> <p>Sexual Harassment statement.</p> <p>Statement on acceptable use of BCC technology.</p> <p>Statement on the purpose and value of faculty office hours.</p> |
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Statement on Accommodations for Disabilities

Bergen Community College aims to create inclusive learning environments where all students have maximum opportunities for success. Any student who feels he or she may need an accommodation based on the impact of a disability should contact the Office of Specialized Services at 201-612-5269 or via email at ossinfo@bergen.edu for assistance.

Student and Faculty Support Services [optional but recommended]

List support services, e.g., the Writing Center, the Math Lab, the Tutorial Center, Online Writing Lab (OWL), Office of Specialized Services, etc. Include information on the BCC Library.

Example:

Student and Faculty Support Services

| | | |
|--|-------------|---|
| The Distance Learning Office – for any problems you may have accessing your online courses | Room C-334 | 201-612-5581 psimms@bergen.edu |
| English Language Resource Center | On Line at: | http://www.bergen.edu/elrc |
| The Tutoring Center | Room L-125 | 201-447-7908 http://www.bergen.edu/tutoring |
| The Writing Center | Room L-125 | 201-447-7908 http://www.bergen.edu/owl |
| The Office of Specialized Services (for Students with Disabilities) | Room L-116 | 201-612-5270 http://www.bergen.edu/oss |
| BCC Library – Reference Desk | Room L-226 | 201-447-7436 |

Special Note on the Tutoring Center

The Henry and Edith Cerullo Learning Assistance Center encompasses the Tutoring Center, the English Language Resource Center, and the Writing Center. The website of the Learning Assistance Center is located at www.bergen.edu/elrc. Tutoring services are available for this course in the Tutoring Center. As listed above, the Tutoring Center is located in Room L-125, and its phone number is 201-447-7908.

Include a Course Outline and Calendar [can be combined in a single syllabus section]

The Course Outline and Calendar must include all of the following elements:

- A *daily or (at least) weekly schedule of topics* to be covered.
- Dates for *exams, quizzes, or other means of assessment*. (This does not mean that all evaluation of students must be in groups and at the same time. Exams and other means of assessment can be listed as "to be scheduled individually.")
- *Due dates for major assignments* – e.g., when is a paper due; if the topic has to be approved, when; if an outline or draft is an interim step, when it is due.
- Any *required special events* must be included in the outline/calendar, e.g., a lecture by a visiting speaker, a dramatic or musical performance, a field trip.
- Designation of Student Learning Objectives – by number – for each topic (see sample below).
- A note to students stating that the course outline and calendar is tentative and subject to change, depending upon the progress of the class.

Sample Format for Course Outline and Calendar

Note to Students: The following Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.

| Week(s) | Date(s) | Topics & Assignments | Learning Objectives |
|----------------|----------------|---------------------------------|----------------------------|
| 1 | | | |
| 2 | | | |
| 3 | | | |
| 4 | | | |
| 5 | | | |
| 6 | | | |
| 7 | | | |
| 8 | | | |
| 9 | | | |
| 10 | | | |

Course Outline:

The following outline may be revised at the discretion of the instructor. Specific readings and written assignments will be shared during class meetings and posted on the course Moodle site.

| Week | Topic |
|-------------|---|
| 1 | Introduction |
| 2 | Song Project I |
| 3 | Song Project I |
| 4 | Song Project I |
| 5 | Song Project I |
| 6 | Song Project II |
| 7 | Song Project II |
| 8 | Song Project II |
| 9 | Song Project II |
| 10 | Song Project III |
| 11 | Song Project III |
| 12 | Song Project III |
| 13 | Concert Rehearsals |
| 14 | Final Concert |
| 15 | Concert and Performance Assessment |