

Bergen Community College
Division of Business, Arts, and Social Sciences
Department of Visual and Performing Arts

Course Syllabus

MUS-232 Music Theory II

Basic Information about Course and Instructor

Semester and year:
Course and Section Number:
Meeting Times and Locations:
Instructor:
Office Location:
Phone:
Departmental Secretary: [optional]
Office Hours:
Email Address:

Course Description

MUS-232 This course is a study of harmonization and harmonic progressions. The course includes the study of six-four chords, non-harmonic tones, modulation, and the dominant seventh chord.

2 lectures, 2 labs, 3 credits

Prerequisite: MUS-132 Music Theory I

Student Learning Objectives: As a result of meeting the requirements in this course, students will be able to:

1. Determine and differentiate the diatonic vocabulary and tonal framework of selected musical compositions;
2. Identify and determine tonal progressions;
3. Compose primarily in SATB style with specific parameters set to class standards;
4. Notate all compositions with correct notational practice by hand or with a computer software program;
5. Complete four-part harmonization exercises to include diatonic harmonies, some secondary dominants, as well as the dominant seventh chord.

Learning Assessment

At the completion of the semester, students will be able to:

Learning Objective	Assessment
1. Determine and differentiate the diatonic vocabulary and tonal framework of selected musical compositions	Assignments Tests
2. Identify and determine tonal progressions for works they perform	Assignments Tests
3. Compose primarily in SATB style with specific parameters set to class standards	Assignments Tests
4. Notate all compositions with correct notational practice by hand or with a computer software program	Assignments
5. Complete four-part harmonization exercises to include diatonic harmonies, some secondary dominants, as well as the dominant seventh chord	Assignments Tests

Special Features of the Course (if any) [to be designated by the instructor]

E.g., the use of learning technologies in the course (Internet, PowerPoint, web enhancement via a parallel course website, etc.); the inclusion of technological literacy learning in the course; etc.

Course Texts and/or Other Study Materials

Sources for coursework can be found through the Internet. Complete theory books will also be available free of charge through the Moodle and the BCC Internet library.

Textbook Resource Recommendations

Clendinning, J. P and E. W. Marvin. (2016). *The Musician's Guide to Theory and Analysis*, 3rd ed. New York: Norton.

Clendinning, J P. and E. W. Marvin. (2016). *Workbook: The Musician's Guide to Theory and Analysis*, 3rd ed. New York: Norton.

Kostka, S., Payne, D. and Almen, B. (2013) *Tonal Harmony*, 7th ed. New York: McGraw Hill.

Piston, W. (revised by Mark DeVoto). (1987). *Harmony*, 5th ed. New York: W.W.Norton & Co.

Students should come to each class prepared with books, handouts, pencils and blank staff paper. They are required to access the course Moodle site.

Grading Policy

Class Involvement = 10% (based on class attendance and participation (including lateness to class), thoughts and reactions concerning the day's assignments, projects and class discussions and lectures.

Tests (Quizzes)=60%

Projects/Assignments = 30%

This course meets two times per week. The first class meeting will focus on activities, assignments/projects and skill development. On the second class meeting of most weeks, students will complete individual tests (quizzes) to monitor their progress. There will be a total of 10 "quizzes", the lowest grade will be dropped.

Assignment details and grading rubrics will be posted on the Moodle site.

90-100 = A 86-89 = B+ 80-85 = B 76-79 = C+ 70 - 75 = C 65-69 = D

E =Unofficial Withdrawal W =Official Withdrawal INC=Incomplete 0-64 = F

Any work turned in late from the original due date shall be deducted by one letter grade. Two letter grades shall be deducted after the second week from the due date, and three letter grades after the third week from the original due date. There are no make-up examinations unless approved in advance by the instructor.

Attendance Policy

BCC Attendance Policy:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

Attendance Policy in this Course:

[To be designated by the instructor]

Other College, Divisional, and/or Departmental Policy Statements [optional but recommended]

<p><u>Examples:</u> Statement on plagiarism and/or academic dishonesty. ADA statement. Sexual Harassment statement. Statement on acceptable use of BCC technology. Statement on the purpose and value of faculty office hours.</p>
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Student and Faculty Support Services [optional but recommended]

List support services, e.g., the Writing Center, the Math Lab, the Tutorial Center, Online Writing Lab (OWL), Office of Specialized Services, etc. Include information on the BCC Library.

Example:

Student and Faculty Support Services

The Distance Learning Office – for any problems you may have accessing your online courses	Room C-334	201-612-5581 psimms@bergen.edu
English Language Resource Center	Room C-212	http://www.bergen.edu/elrc
The Tutoring Center	Room L-125	201-447-7908 http://www.bergen.edu/tutoring
The Writing Center	Room L-125	201-447-7908 http://www.bergen.edu/owl
The Office of Specialized Services (for Students with Disabilities)	Room S-131	201-612-5270 http://www.bergen.edu/oss
BCC Library – Reference Desk	Room L-226	201-447-7436

Special Note on the Tutoring Center

The Henry and Edith Cerullo Learning Assistance Center encompasses the Tutoring Center, the English Language Resource Center, and the Writing Center. The website of the Learning Assistance Center is located at <https://bergen.edu/current-students/student-support-services/tutoring/>. Tutoring services are available for this course in the Tutoring Center. As listed above, the Tutoring Center is located in Room L-125, and its phone number is 201-447-7908.

Special Note on the Food Pantry

The Bergen Community College Center for Food Action is available to meet the urgent needs of members of our campus community. The Food Pantry provides non-perishable food items, toiletries, and additional support services in an environment that emphasizes discretion and confidentiality. Anyone needing assistance is encouraged to visit C-111A) Tuesday from 9am-1pm and Thursday from 2pm-6pm. Monday through Thursday from 9am-4pm and on Fridays from 9am-3pm. Donations will also be accepted at HS-100. Please call 201-447-7191 for more information.

Include a Course Outline and Calendar [can be combined in a single syllabus section]

The Course Outline and Calendar must include all of the following elements:

- A daily or (at least) weekly schedule of topics to be covered.
- Dates for exams, quizzes, or other means of assessment. (This does not mean that all evaluation of students must be in groups and at the same time. Exams and other means of assessment can be listed as "to be scheduled individually.")
- Due dates for major assignments – e.g., when is a paper due; if the topic has to be approved, when; if an outline or draft is an interim step, when it is due.
- Any required special events must be included in the outline/calendar, e.g., a lecture by a visiting speaker, a dramatic or musical performance, a field trip.
- Designation of Student Learning Objectives – by number – for each topic (see sample below).
- A note to students stating that the course outline and calendar is tentative and subject to change, depending upon the progress of the class.

Sample Format for Course Outline and Calendar

Note to Students: The following Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.

Week(s)	Date(s)	Topics & Assignments	Learning Objectives
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			

See the Sample Course Outline and Calendar below.

SAMPLE COURSE OUTLINE AND CALENDAR

[with designation of Student Learning Objectives – by number – for each topic]

Note to Students: The following Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.

Week	Topic	Student Learning Outcomes Addressed
1	Course Introduction & Diagnostic Test	1

	Review: Key Signatures, Chords/7 th Chords and inversions, Music Analysis	
2	The Dominant 7th Chord, Chorale Harmonization	1-3
3	Expanding the Basic Phrase- Expanding with Second Inversion Chords	1-3
4	Review and Test 1	
5	Embellishing Tones- Nonharmonic Tones Focus on Suspensions	1-5
6	4 Part Composition and Analysis Continued	1-5
7	Review and Test #2	
8	New Cadence Types and Diatonic Root Progressions	1-4
9	Embellishing Tones	1-5
10	Review and Test #3	
11	Voice Leading Chords	1-5
12	Phrase Structure and Motivic Analysis	1-5
13	Diatonic Sequences	
14	Secondary Dominants/Leading Tone Chords Composition Project	1-5
15	Review and Test #4	