

Departmental Policy Syllabus
Revised, 7/1/18

Bergen Community College
Division of Business, Arts and Social Science
Department of Performing Arts
Course Syllabus

MUS 234 Ear Training and Musicianship II

Semester and year:
Course/Section Number:
Meeting Times/Location:
Instructor:

Office Location:
Phone: T
Office Hours:
Email Address:

Textbook Requirements:

Suggested: Campbell, M. (1998). *Sightsinging: The complete method for singers*. Human Kinetics 1.

Students should come to each class prepared with books, handouts, pencils and blank staff paper. They are required to access the course Moodle site

Course Description:

This course is a continuation of Ear Training and Musicianship I. Students will focus on the development of aural comprehension skills through sight-singing and music dictation exercises. 1 lecture, 1 lab, 1 credit. Prerequisite: MUS-134

Student Learning Objectives and Assessment:

Students will work on developing and enhancing skills in the following seven areas of their musicianship:

1. Musical Literacy
2. Listening
3. Practice
4. Communication
5. Performance
6. Creativity
7. Musical Interpretation

At the completion of the semester, students will be able to:

Learning Objective	Assessment
1. Integrate traditional and non-traditional notation skills (pitch, chords and rhythmic) through writing and transposing music	Written Assignments Tests
2. Recognize musical sounds including intervals (melodic and harmonic), triads and seventh	Written Assignments Tests

chords, chord progressions, song forms and timbres of various instruments.	
3. Analyze aural examples through melodic, harmonic and rhythmic dictations	Assignments Tests
4. Apply rehearsal techniques that will aid in designing effective personal and group practice strategies	Assignments
5. Employ performance skills through sight-reading and sight-sing music (melodic, harmonic and rhythmic examples)	Assignments Tests
6. Utilize communication skills and the ability to perform and rehearse with others	Assignments and Projects
7. Create through composing, transcribing and arranging music	Assignments Tests
8. Demonstrate musicality through interpretation and connection to the music they make	Assignments Tests

Evaluation:

Class Involvement = 10% (based on class attendance and participation (including lateness to class), thoughts and reactions concerning the day’s assignments, projects and class discussions and lectures.

Tests (Quizzes)=60%

Projects/Assignments = 30%

This course meets two times per week. The first class meeting will focus on activities, assignments/projects and skill development. On the second class meeting of most weeks, students will complete individual tests (quizzes) to monitor their progress. There will be a total of 10 “quizzes”, the lowest grade will be dropped.

Assignment details and grading rubrics will be posted o the Moodle site.

90-100 = A 86-89 = B+ 80-85 = B 76-79 = C+ 70 - 75 = C 65-69 = D

E =Unofficial Withdrawal W =Official Withdrawal INC=Incomplete 0–64 = F

Any work turned in late from the original due date shall be deducted by one letter grade.

Two letter grades shall be deducted after the second week from the due date, and three letter grades after the third week from the original due date. There are no make-up examinations unless approved in advance by the instructor.

BCC Attendance Policy:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes. Students will be evaluated on attendance and participation in class using the following criteria: consistent attendance; evidence of studying text and assignments; completed daily assignments; quality classroom responses. Each class can potentially count as .837 points towards the possible 20% score for attendance and participation. A letter grade totaling 20% of the final grade will be determined by the instructor based upon the aforementioned criteria.

Bergen Community College Academic Policies:

Bergen Community College is committed to academic integrity – the honest, fair and continuing pursuit of knowledge, free from fraud or deception. Please review the college catalogue or student handbook for further information on this topic. Bergen Community College has adopted an internal grievance procedure to provide for prompt and equitable resolution of complaints alleging any action prohibited by federal regulation implementing Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990. (ADA). Please review the college catalogue for further information on this topic.

Bergen Community College is committed to providing its students and employees with an academic and work environment free from sexual harassment or discrimination. Please review the policy prohibiting sexual harassment in the college catalog. Please review the statement on acceptable use of BCC technology in the college catalog. Faculty hold 3 office hours per week, and as requested by students, by appointment. Students are encouraged to seek out their faculty member for academic needs.

Student and Faculty Support Services:

- The Distance Learning Office – for any problems you may have accessing your online courses Room C-334 201-612-5581 psimms@bergen.edu
- Smarthinking Tutorial Service On Line at:
www.bergen.edu/library/learning/tutor/smart/index.asp The Tutoring Center Room L-125 201-447-7908
- The Writing Center Room L-125 201-447-7908
- The Online Writing Lab (OWL) On Line at: www.bergen.edu/owl
- The Office of Specialized Services (for Students with Disabilities) Room S-131 201-612-5270 www.bergen.edu/oss
- The Sidney Silverman Library – Reference Desk Room L-226 201-447-7436

Course Outline:

The following outline may be revised at the discretion of the instructor.

WEEK	TOPICS	ASSIGNMENTS/TESTS	LEARNING OBJECTIVES ADDRESSED
1	Introduction to the Course Expectations and overview	Diagnostic Test (not for credit)	1
2	Interval review, hearing and notating triads (w inversions), melodic dictation	Assignment on Moodle Quiz #1	1-5
3	Rhythm- performing, notating, sight-reading, dictation	Assignment on Moodle Quiz #2	1-6
4	Advancing melodic and rhythmic dictation, hearing triads and seventh chords, sight singing	Assignment on Moodle Virtual class and take home project	1-8
5	Rhythmic performance in compound meters, sight singing 1 part melodies	Assignment on Moodle Quiz #3	1-8
6	Sight singing simple chorales, 2 part dictations	Assignment on Moodle Quiz #4	1-8
7	Composing with rhythm and melody, sight-reading each other's work	Assignment on Moodle	1-8
8	2 and 4 part melodic dictation, hearing triads and seventh chords in all inversions	Assignment on Moodle Quiz #5	1-8
9	Sight-sing, rehearse, perform- 2 part pieces from beginning to end	Assignment on Moodle Quiz #6	1-8
10	Rhythm- sight-reading, composing and performing- syncopations, changing meters, 2 against 3	Assignment on Moodle	1-8
11	Harmonic dictations- deciphering each line, Sight singing chorales	Assignment on Moodle Quiz #7	1-8
12	Transposition- re-writing and performing	Assignment on Moodle Quiz #8	1-8
13	NO CLASS	NO CLASS	1-8
14	Fun with Atonal music and asymmetric meters (sight-reading and dictation)	Assignment on Moodle	1-8
15	COURSE REVIEW AND WRAP UP	Assignment on Moodle Quiz #9 and 10	1-8