Bergen Community College  
Division of Business, Arts, and Social Sciences  
Department of Visual and Performing Arts  

Course Syllabus  

MUS-241 Class Piano III  

Basic Information about Course and Instructor  

| Semester and year: |  
| Course and Section Number: |  
| Meeting Times and Locations: |  
| Instructor: |  
| Office Location: |  
| Phone: |  
| Departmental Secretary: [optional] |  
| Office Hours: |  
| Email Address: |  

Course Description:  
This is a course designed to develop skills in sight reading, transposition, harmonization styles, and improvisation techniques. Included is the study of piano literature from the Baroque to the present. The emphasis is on good pianist technique.  
Prerequisites: MUS 231.  
Co-requisites: none.  
1 lecture, 1 lab, 1 credit

Student Learning Objectives and Assessment:  
At the completion of the semester, students will be able to:  

<table>
<thead>
<tr>
<th>Learning Objective</th>
<th>Assessment</th>
</tr>
</thead>
</table>
| 1. Demonstrate intermediate piano technique through the study of scales, arpeggios and chord progressions using proper hand position. | Performance Test  
In class exercises |
| 2. Apply appropriate harmonization to melodies using secondary dominants, block chords and transposed accompaniment. | Performance Test  
In class exercises |
| 3. Memorize and perform intermediate compositions from a variety of styles. | Performance Test  
In class exercises |
| 4. Demonstrate the ability to sight-read choral works, SATB scores, 3-part scores in multiple clefs and simple pieces from the repertoire. | Performance Test  
In class exercises |
| 5. Discover piano repertoire from a variety of musical genres and styles. | Performance Test  
In class exercises |
Textbook Requirements:
Instructors may select text from below or chose another text with approval from the department. *Alfred’s Adult Piano Book 3* by Willard A. Palmer, Morton Manus, and Amanda Vick Lethco.

Students should come to each class prepared with books, handouts, pencils and blank staff paper. They are required to access the course Moodle site.

Evaluation:
Students are expected to attend all classes. Attendance is 25% of the final grade. Each class attended will be calculated as .83 point toward the final grade. (.83 X 30 = 24.9) If a student is 20 minutes late for class, or leaves class early, attendance is forfeited for that day.

- Attendance and Participation 25% (please read the above information)
- Tests 75%

90-100 = A 86-89 = B+ 80-85 = B 76-79 = C+ 70 - 75 = C 65-69 = D
E = Unofficial Withdrawal W = Official Withdrawal INC = Incomplete 0–64 = F
Any work turned in late from the original due date shall be deducted by one letter grade. Two letter grades shall be deducted after the second week from the due date, and three letter grades after the third week from the original due date. There are no make-up examinations unless approved in advance by the instructor.

BCC Attendance Policy:
All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes. Students will be evaluated on attendance and participation in class using the following criteria: consistent attendance; evidence of studying text and assignments; completed daily assignments; quality classroom responses. Each class can potentially count as .837 points towards the possible 20% score for attendance and participation. A letter grade totaling 20% of the final grade will be determined by the instructor based upon the aforementioned criteria.

Bergen Community College Academic Policies:
Bergen Community College is committed to academic integrity – the honest, fair and continuing pursuit of knowledge, free from fraud or deception. Please review the college catalogue or student handbook for further information on this topic. Bergen Community College has adopted an internal grievance procedure to provide for prompt and equitable resolution of complaints alleging any action prohibited by federal regulation implementing Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990. (ADA). Please review the college catalogue for further information on this topic.

Bergen Community College is committed to providing its students and employees with an academic and work environment free from sexual harassment or discrimination. Please review the policy prohibiting sexual harassment in the college catalog. Please review the statement on acceptable use of BCC technology in the college catalog. Faculty hold 3 office hours per week, and as requested by students, by appointment. Students are encouraged to seek out their faculty member for academic needs.

Student and Faculty Support Services [optional but recommended]
List support services, e.g., the Writing Center, the Math Lab, the Tutorial Center, Online Writing Lab (OWL), Office of Specialized Services, etc. Include information on the BCC Library.

Example:
Student and Faculty Support Services

<table>
<thead>
<tr>
<th>Service</th>
<th>Room</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Distance Learning Office – for any problems you may have accessing your online courses</td>
<td>C-334</td>
<td>201-612-5581</td>
<td><a href="mailto:psimms@bergen.edu">psimms@bergen.edu</a></td>
</tr>
<tr>
<td>English Language Resource Center</td>
<td>C-212</td>
<td><a href="http://www.bergen.edu/elrc">http://www.bergen.edu/elrc</a></td>
<td></td>
</tr>
<tr>
<td>The Tutoring Center</td>
<td>L-125</td>
<td>201-447-7908</td>
<td><a href="http://www.bergen.edu/tutoring">http://www.bergen.edu/tutoring</a></td>
</tr>
<tr>
<td>The Writing Center</td>
<td>L-125</td>
<td>201-447-7908</td>
<td><a href="http://www.bergen.edu/owl">http://www.bergen.edu/owl</a></td>
</tr>
<tr>
<td>The Office of Specialized Services (for Students with Disabilities)</td>
<td>S-131</td>
<td>201-612-5270</td>
<td><a href="http://www.bergen.edu/oss">http://www.bergen.edu/oss</a></td>
</tr>
<tr>
<td>BCC Library – Reference Desk</td>
<td>L-226</td>
<td>201-447-7436</td>
<td></td>
</tr>
</tbody>
</table>

Special Note on the Tutoring Center

The Henry and Edith Cerullo Learning Assistance Center encompasses the Tutoring Center, the English Language Resource Center, and the Writing Center. The website of the Learning Assistance Center is located at https://bergen.edu/current-students/student-support-services/tutoring/. Tutoring services are available for this course in the Tutoring Center. As listed above, the Tutoring Center is located in Room L-125, and its phone number is 201-447-7908.

Special Note on the Food Pantry

The Bergen Community College Center for Food Action is available to meet the urgent needs of members of our campus community. The Food Pantry provides non-perishable food items, toiletries, and additional support services in an environment that emphasizes discretion and confidentiality. Anyone needing assistance is encouraged to visit C-111A Tuesday from 9am-1pm and Thursday from 2pm-6pm. Please call 201-447-7191 for more information.

Include a Course Outline and Calendar [can be combined in a single syllabus section]

The Course Outline and Calendar must include all of the following elements:

- A **daily or (at least) weekly schedule of topics** to be covered.
- **Dates for exams, quizzes, or other means of assessment.** (This does not mean that all evaluation of students must be in groups and at the same time. Exams and other means of assessment can be listed as “to be scheduled individually.”)
- **Due dates for major assignments** – e.g., when is a paper due; if the topic has to be approved, when; if an outline or draft is an interim step, when it is due.
- **Any required special events** must be included in the outline/calendar, e.g., a lecture by a visiting speaker, a dramatic or musical performance, a field trip.
- Designation of Student Learning Objectives – by number – for each topic (see sample below).
- A note to students stating that the course outline and calendar is tentative and subject to change, depending upon the progress of the class.

**Sample Format for Course Outline and Calendar**

**Note to Students:** The following Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.
### Course Outline:

The following outline may be revised at the discretion of the instructor. Specific readings and written assignments will be shared during class meetings and posted on the course Moodle site.

<table>
<thead>
<tr>
<th>WEEK</th>
<th>TOPIC</th>
<th>LEARNING OUTCOMES ADDRESSED</th>
</tr>
</thead>
</table>
| 1    | Student assessment  
Technique – introduction to hand position, posture, review of all 5 finger patterns: Scales Group I, II  
Sight-reading – as assigned  
Repertoire – as assigned  
Theory – scales group 1 major: Contrary and parallel | 1, 3, 4, 5 |
| 2    | Technique- scales group 1 major  
Theory – intervals whole steps, half steps, P5 P4 3 and octave, cadence chords I, IV, V I  
Sight-reading – as assigned  
Repertoire – as assigned | 1, 3, 4, 5 |
| 3    | Technique- scales group 2 major  
Theory – tonic chord. P5 review, 3rds and interval reading  
Sharp, flat and natural. Cadence chords and inversions: 6. 6/4, 6/5. 4/2  
Sight-reading – as assigned  
Repertoire – as assigned | 1, 3, 4, 5 |
| 4 | Technique- scales group 2 major and minor  
Theory – secondary factors: dynamics  
Key signatures  
Sight-reading – as assigned  
Repertoire – as assigned | 1, 3, 4, 5 |
|---|---|---|
| 5 | Technique- scales group 1 and 2 major  
Theory – secondary factors, slur, tie, legato, staccato  
Key signature review: Cadence chords and inversions: 6/4, 6/5, 4/2  
Sight-reading – as assigned  
Repertoire – as assigned | 1, 3, 4, 5 |
| 6 | Technique- scales group 1, 2, major and minor  
Theory – tempo markings: Cadence chords and inversions: 6/4, 6/5, 4/2  
Sight-reading – as assigned  
Repertoire – as assigned | 1, 3, 4, 5 |
| 7 | Technique- group 1-2 and 3 review major and minor  
Theory – cycle of 5ths; Cadence chords and inversions: 6/4, 6/5, 4/2  
Sight-reading – as assigned  
Repertoire – as assigned | 1, 3, 4, 5 |
| 8 | Technique- major and minor – Group 1 – 3 and Relative and Parallel minor  
Theory – chord identification: tonic, supertonice…etc.  
Sight-reading – as assigned  
Repertoire – as assigned | 1, 3, 4, 5 |
| 9 | Technique- scales – GROUP 1, 2  
Theory – Chords and inversions hands alone. The 6 and 6/4 chord  
Sight-reading – as assigned  
Repertoire – as assigned | 1-5 |
| 10 | Technique- scales introduction to group 3  
Theory – I IV V7 I cadence chords with inversions (accompaniment patterns)  
Parallel major and minor scales, chords and inversions hands alone  
Sight-reading – as assigned  
Repertoire – as assigned | 1-5 |
| 11 | Technique- Group 3  
Theory – I IV V7 I cadence chords with inversions, parallel major and minor scale (G major and G harmonic minor) chords and inversions C, G  
Sight-reading – as assigned  
Repertoire – as assigned | 1-5 |
| 12 | Technique- scales Group 3  
Theory – I IV V7 I cadence chords with inversions  
Relative major and minor scales, chords and inversions C, G, D  
Sight-reading – as assigned  
Repertoire – as assigned | 1-5 |
<table>
<thead>
<tr>
<th>Week</th>
<th>Activity</th>
</tr>
</thead>
</table>
| 13   | Technique- scales Group 1 – 3 and odd scale fingerings.  
Theory – I IV V7 I cadence chords with inversions  
Relative major and minor scales: Parallel major and minor scales  
Sight-reading – as assigned  
Repertoire – as assigned |
| 14   | Technique- scales – hands together, C, G, D, F, F#  
Theory – Review of cadence chords Group 3  
Sight-reading – as assigned  
Repertoire – memorization tips |
| 15   | Technique- scales – Review Groups 1 – 3  
Theory – tonic, supertonic, median, subdominant, dominant, sub-mediant and Leading tone: Major and minor chord qualities review  
Sight-reading – final exam  
Repertoire – final exam |