

**Departmental Policy Syllabus
Revised, 7/1/18**

**Bergen Community College
Division of Business, Arts and Social Science
Department of Performing Arts
Course Syllabus**

MUS 241 Class Piano III

Semester and year:
Course/Section Number:
Meeting Times/Location:
Instructor:

Office Location:
Phone:
Office Hours:
Email Address:

Course Description:

This is a course designed to develop skills in technique, sight-reading, transposition, harmonization styles, and improvisation. Included is the study of piano literature from diverse musical styles. Prerequisites: MUS 231. Co-requisites: none. 1 lecture, 1 lab, 1 credit

Student Learning Objectives and Assessment:

As a result of meeting the requirements in this course, students will be able to:

Learning Objective	Assessment
1. Demonstrate intermediate piano technique through the study of scales, arpeggios and chord progressions using proper hand position.	Performance Test In class exercises
2. Apply appropriate harmonization to melodies using secondary dominants, block chords and transposed accompaniment.	Performance Test In class exercises
3. Memorize and perform intermediate compositions from a variety of styles.	Performance Test In class exercises
4. Demonstrate the ability to sight-read choral works, SATB scores, 3-part scores in multiple clefs and simple pieces from the repertoire.	Performance Test In class exercises
5. Discover piano repertoire from a variety of musical genres and styles.	Performance Test In class exercises

Textbook Requirements:

Instructors may select text from below or chose another text with approval from the department.

Alfred's Adult Piano Book 3 by Willard A. Palmer, Morton Manus, and Amanda Vick Lethco.

Students should come to each class prepared with books, handouts, pencils and blank staff paper. They are required to access the course Moodle site.

Evaluation:

Students are expected to attend all classes. Attendance is 25% of the final grade. Each class attended will be calculated as .83 point toward the final grade. (.83 X 30 = 24.9) If a student is 20 minutes late for class, or leaves class early, attendance is forfeited for that day.

Attendance and Participation 25 % (please read the above information)

Tests 75%

90-100 = A 86-89 = B+ 80-85 = B 76-79 = C+ 70 - 75 = C 65-69 = D

E =Unofficial Withdrawal W =Official Withdrawal INC=Incomplete 0-64 = F

Any work turned in late from the original due date shall be deducted by one letter grade.

Two letter grades shall be deducted after the second week from the due date, and three letter grades after the third week from the original due date. There are no make-up examinations unless approved in advance by the instructor.

BCC Attendance Policy:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes. Students will be evaluated on attendance and participation in class using the following criteria: consistent attendance; evidence of studying text and assignments; completed daily assignments; quality classroom responses. Each class can potentially count as .837 points towards the possible 20% score for attendance and participation. A letter grade totaling 20% of the final grade will be determined by the instructor based upon the aforementioned criteria.

Bergen Community College Academic Policies:

Bergen Community College is committed to academic integrity – the honest, fair and continuing pursuit of knowledge, free from fraud or deception. Please review the college catalogue or student handbook for further information on this topic. Bergen Community College has adopted an internal grievance procedure to provide for prompt and equitable resolution of complaints alleging any action prohibited by federal regulation

implementing Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990. (ADA). Please review the college catalogue for further information on this topic.

Bergen Community College is committed to providing its students and employees with an academic and work environment free from sexual harassment or discrimination. Please review the policy prohibiting sexual harassment in the college catalog. Please review the statement on acceptable use of BCC technology in the college catalog. Faculty hold 3 office hours per week, and as requested by students, by appointment. Students are encouraged to seek out their faculty member for academic needs.

Student and Faculty Support Services:

- The Distance Learning Office – for any problems you may have accessing your online courses Room C-334 201-612-5581 psimms@bergen.edu
- Smarthinking Tutorial Service On Line at: www.bergen.edu/library/learning/tutor/smart/index.asp The Tutoring Center Room L-125 201-447-7908
- The Writing Center Room L-125 201-447-7908
- The Online Writing Lab (OWL) On Line at: www.bergen.edu/owl
- The Office of Specialized Services (for Students with Disabilities) Room S-131 201-612-5270 www.bergen.edu/oss
- The Sidney Silverman Library – Reference Desk Room L-226 201-447-7436

Course Outline:

The following outline may be revised at the discretion of the instructor. Specific readings and written assignments will be shared during class meetings and posted on the course Moodle site.

WEEK	TOPIC	LEARNING OUTCOMES ADDRESSED
1	Student assessment Technique – introduction to hand position, posture, review of all 5 finger patterns: Scales Group I, II Sight-reading – as assigned Repertoire – as assigned Theory – scales group 1 major: Contrary and parallel	1, 3, 4, 5

2	<p>Technique- scales group 1 major</p> <p>Theory – intervals whole steps, half steps, P5 P4 3 and octave, cadence chords I, IV, V I</p> <p>Sight-reading – as assigned</p> <p>Repertoire – as assigned</p>	1, 3, 4, 5
3	<p>Technique- scales group 2 major</p> <p>Theory – tonic chord. P5 review, 3rds and interval reading</p> <p>Sharp, flat and natural. Cadence chords and inversions: 6. 6/4, 6/5. 4/2</p> <p>Sight-reading – as assigned</p> <p>Repertoire – as assigned</p>	1, 3, 4, 5
4	<p>Technique- scales group 2 major and minor</p> <p>Theory – secondary factors: dynamics</p> <p>Key signatures</p> <p>Sight-reading – as assigned</p> <p>Repertoire – as assigned</p>	1, 3, 4, 5
5	<p>Technique- scales group 1 and 2 major</p> <p>Theory – secondary factors, slur, tie, legato, staccato</p> <p>Key signature review : Cadence chords and inversions: 6. 6/4, 6/5. 4/2</p> <p>Sight-reading – as assigned</p> <p>Repertoire – as assigned</p>	1, 3, 4, 5
6	<p>Technique- scales group 1, 2, major and minor</p> <p>Theory – tempo markings: Cadence chords and inversions: 6/4, 6/5, 4/2</p> <p>Sight-reading – as assigned</p> <p>Repertoire – as assigned</p>	1, 3, 4, 5
7	<p>Technique- group 1-2 and 3 review major and minor</p> <p>Theory – cycle of 5ths; Cadence chords and inversions: 6. 6/4, 6/5. 4/2</p> <p>Sight-reading – as assigned</p> <p>Repertoire – as assigned</p>	1, 3, 4, 5

8	Technique- major and minor – Group 1 – 3 and Relative and Parallel minor Theory – chord identification: tonic, supertonic...etc. Sight-reading – as assigned Repertoire – as assigned	1, 3, 4, 5
9	Technique- scales – GROUP 1, 2 Theory – Chords and inversions hands alone. The 6 and 6/4 chord Sight-reading – as assigned Repertoire – as assigned	1-5
10	Technique- scales – introduction to group 3 Theory – I IV V7 I cadence chords with inversions (accompaniment patterns) Parallel major and minor scales, chords and inversions hands alone Sight-reading – as assigned Repertoire – as assigned	1-5
11	Technique- Group 3 Theory – I IV V7 I cadence chords with inversions, parallel major and minor scale (G major and G harmonic minor) chords and inversions C, G Sight-reading – as assigned Repertoire – as assigned	1-5
12	Technique- scales Group 3 Theory – I IV V7 I cadence chords with inversions Relative major and minor scales, chords and inversions C, G, D Sight-reading – as assigned Repertoire – as assigned	1-5
13	Technique- scales Group 1 – 3 and odd scale fingerings. Theory –I IV V7 I cadence chords with inversions Relative major and minor scales: Parallel major and minor scales Sight-reading – as assigned Repertoire – as assigned	1-5
14	Technique- scales – hands together, C, G, D, F, F# Theory – Review of cadence chords Group 3 Sight-reading – as assigned Repertoire – memorization tips	1-5
15	Technique- scales – Review Groups 1 – 3	1-5

	<p>Theory – tonic, supertonic, median, subdominant, dominant, sub-median and Leading tone: Major and minor chord qualities review Sight-reading – final exam Repertoire – final exam</p>	
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