

**Departmental Policy Syllabus
Revised, 7/1/18**

**Bergen Community College
Division of Business, Arts and Social Science
Department of Performing Arts
Course Syllabus**

MUS 242 Class Piano IV

Semester and year:
Course/Section Number:
Meeting Times/Location:
Instructor:

Office Location:
Phone:
Office Hours:
Email Address:

Course Description: This course is a continuation of Class Piano 3 and is designed to develop advanced piano skills in technique, sight-reading, transposition, harmonization styles, and improvisation. Included is the study of piano literature from diverse musical styles. Prerequisites: MUS 241. Co-requisites: none. 1 lecture, 1 lab, 1 credit

Student Learning Objectives and Assessment:

As a result of meeting the requirements in this course, students will be able to:

Learning Objective	Assessment
1. Demonstrate proper piano technique through the study of all scales in 4 octaves, arpeggios and triads in 4 octaves and advanced chord progressions using both hands all using proper hand position and technique.	Performance Test & Quiz In class exercises
2. Apply appropriate harmonization to melodies using chord symbols, figured bass, transposition and vocal accompaniment while harmonizing a folk melody.	Performance Test & Quiz In class exercises
3. Memorize and perform advanced pieces from the repertoire.	Performance Test & Quiz In class exercises
4. Demonstrate the ability to sight-read advanced pieces including choral piece accompaniment, SATB choral parts, chorales, hymns and 3 and 4 part scores in a variety of clefs.	Performance Test & Quiz In class exercises
5. Discover piano repertoire from a variety of musical genres and styles.	Performance Test & Quiz In class exercises

Textbook Requirements:

Alfred's Adult Piano Book 4 by Willard A. Palmer, Morton Manus, and Amanda Vick Lethco.

Students should come to each class prepared with books, handouts, pencils and blank staff paper. They are required to access the course Moodle site.

Evaluation:

Students are expected to attend all classes. Attendance is 25% of the final grade. Each class attended will be calculated as .83 point toward the final grade. (.83 X 30 = 24.9) If a student is 20 minutes late for class, or leaves class early, attendance is forfeited for that day.

Attendance 25 % (please read the above information)

Quizzes 25%

Midterm 25%

Final 25%

Assignment details and grading rubrics will be posted on the Moodle site.

90-100 = A 86-89 = B+ 80-85 = B 76-79 = C+ 70 - 75 = C 65-69 = D

E =Unofficial Withdrawal W =Official Withdrawal INC=Incomplete 0-64 = F

Any work turned in late from the original due date shall be deducted by one letter grade.

Two letter grades shall be deducted after the second week from the due date, and three letter grades after the third week from the original due date. There are no make-up examinations unless approved in advance by the instructor.

BCC Attendance Policy:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes. Students will be evaluated on attendance and participation in class using the following criteria: consistent attendance; evidence of studying text and assignments; completed daily assignments; quality classroom responses. Each class can potentially count as .837 points towards the possible 20% score for attendance and participation. A letter grade totaling 20% of the final grade will be determined by the instructor based upon the aforementioned criteria.

Bergen Community College Academic Policies:

Bergen Community College is committed to academic integrity – the honest, fair and continuing pursuit of knowledge, free from fraud or deception. Please review the college catalogue or student handbook for further information on this topic. Bergen Community College has adopted an internal grievance procedure to provide for prompt and equitable resolution of complaints alleging any action prohibited by federal regulation implementing Section 504 of the Rehabilitation Act of 1973, as amended, and the

Americans with Disabilities Act of 1990. (ADA). Please review the college catalogue for further information on this topic.

Bergen Community College is committed to providing its students and employees with an academic and work environment free from sexual harassment or discrimination. Please review the policy prohibiting sexual harassment in the college catalog. Please review the statement on acceptable use of BCC technology in the college catalog. Faculty hold 3 office hours per week, and as requested by students, by appointment. Students are encouraged to seek out their faculty member for academic needs.

Student and Faculty Support Services:

- The Distance Learning Office – for any problems you may have accessing your online courses Room C-334 201-612-5581 psimms@bergen.edu
- Smarthinking Tutorial Service On Line at: www.bergen.edu/library/learning/tutor/smart/index.asp The Tutoring Center Room L-125 201-447-7908
- The Writing Center Room L-125 201-447-7908
- The Online Writing Lab (OWL) On Line at: www.bergen.edu/owl
- The Office of Specialized Services (for Students with Disabilities) Room S-131 201-612-5270 www.bergen.edu/oss
- The Sidney Silverman Library – Reference Desk Room L-226 201-447-7436

Course Outline:

The following outline may be revised at the discretion of the instructor. Specific readings and written assignments will be shared during class meetings and posted on the course Moodle site.

WEEK	TOPIC	LEARNING OUTCOMES ADDRESSED
1	Course Introduction and Overview Review of all scales, arpeggios and cadences	1, 3, 4, 5

2	Continue with mastery of all scales Major and minor Begin folk song in right hand in all keys Sight reading vocal accompaniment Solo repertoire assignment	1, 3, 4, 5
3	Continue with mastery of all scales Major and minor Begin folk song in right hand in all keys Harmonizing with figured bass and chord symbols Solo repertoire assignment	1, 3, 4, 5
4	Scale Practice Folk song in all keys with added left-hand accompaniment Continuing with harmonization Repertoire piece	1, 3, 4, 5
5	Repertoire piece Addition of Accompaniment Piece Memorization Skills Sight reading in multiple clefs	1, 3, 4, 5
6	Midterm Preparation All scales, arpeggios and cadences Performance of Repertoire- soon ad accompaniment pieces	1, 3, 4, 5
7	Midterm Examination	1, 3, 4, 5
8	Continuing to practice scales and arpeggios Harmonizing a folk tune Solo repertoire	1, 3, 4, 5
9	Scales, arpeggios	1-5

	Introduction to transposition Sight-reading and playing SATB	
10	Scales and arpeggios Sight reading Hymn and Chorales in 3 and 4 Parts Practicing and memorizing solo repertoire	1-5
11	Scales and arpeggios Continuing with harmonization Practicing and memorizing solo and accompaniment repertoire	1-5
12	Scales and arpeggios Continuing with harmonization Practicing and memorizing solo and accompaniment repertoire Sight Reading	1-5
13	Mock Juries	1-5
14	Mock Juries	1-5
15	Final Examination nad Performances	1-5