

April 29, 2025



Scholars Reception Faculty Scholarly Works

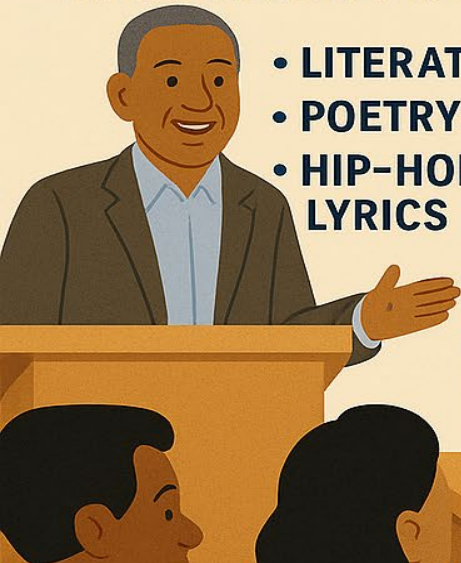


2023–2025 BCC FACULTY SCHOLARSHIP

AWARDS, PRESENTATIONS, PERFORMANCES,
& EXHIBITIONS

HUMANITIES

- LITERATURE
- POETRY
- HIP-HOP LYRICS



Brian Altano



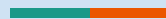
Altano, B. (2024). *Grammar without the teacher* (3rd ed.). Kendall-Hunt Publishers.

Altano, B. (2024). *Testing academic reading* (2nd ed.). Kendall-Hunt Publishers.

Altano, B. (2023, May). *The seven reasons I am going to [the performance]*. Ciccone Theatre, Bergen Community College, Paramus, NJ.


Altano, B. (2023, October). *The seven reasons I am going to [the performance]*. Linder Theatre, Munich, Germany.

John Bandman



Pill, J., Bandman, J., Bottini, R., Brunfaut, T., Davidson, N., Davila Perez, G., Harding, L., Jung, Y., Lestari, S., Ramos Galvez, C., & Rossi, O. (2024). Shaping a language testing curriculum: Insights from an oral history of a master's programme. In B. Baker & L. Taylor (Eds.), *Language assessment literacy and competence: Volume 1: Research and reflections from the field* (pp. 168–191). (Studies in Language Testing, Vol. 55). Cambridge University Press. https://www.cambridgeenglish.org/Images/717470_-silt-volume-55.pdf


Gregg Biermann



Biermann, G. (2024). *Personal Effects* [Film]. World premiere at the Michigan Theater, Ann Arbor Film Festival, Ann Arbor, MI. New Jersey premiere at the Williams Center, Rutherford Film Festival, Rutherford, NJ.

Biermann, G. (2023). *Quartet for the End* [Film]. Screened at ULTRAcinema, Tepoztlán, Morelos, Mexico; Athens International Film and Video Festival, Athens Center for Film and Video, Athens, OH; and Wide Open Experimental Film Festival, Oklahoma City Museum of Art, Oklahoma City, OK.


Gregg Biermann



Biermann, G., & McCollum, M. (2023). *Renditions for Violin and Electronics* [Performance]. Performed at Spool Contemporary Art Space, Johnson City, NY, as part of the Transient Visions festival.

Biermann, G. (2024). *New York Graduate* [Film]. Screened at Film at Lincoln Center, New York, NY, as part of *Seeing the City: AvantGarde Visions of New York*

Timothy Blunk



Blunk, T., & Heissenhuber, K. (2025, February 21). *Fire 1000 Poems* [Live music and poetry performance]. Bellevue di Monaco, Munich, Germany. <https://fire1000poems.com>

Blunk, T. (2025, February 26). *Fire 1000 Poems* [Live music and poetry performance]. Vierte Welt Theater, Berlin, Germany. <https://fire1000poems.com>

Denise Budd



Budd, D. (2025). Buying and selling tapestries in the Gilded Age: Phoebe Elizabeth Apperson Hearst and Charles Mather Ffoulke. In S. Deutch & M. Laster (Eds.), *Chronicling lost legacies: Women collectors, patrons, and tastemakers* Brill.

Budd, D. (2025, May 17). *The artistic genius of Michelangelo and Leonardo da Vinci* [Lecture]. HistoryFest, Virginia Museum of History & Culture.
(*Forthcoming*)

Budd, D. M. (2024). Charles Mather Ffoulke, the *Dido and Aeneas* series, and the emerging tapestry market in America. In L. Saint-Raymond & V. Mariz (Eds.), *Beyond borders: The key for art market power* (pp. 155–170). Caleidoscopio.


Denise Budd - (cont.)



Budd, D. & Catterson, L. (2023). The Torrigiani affair. In D. Budd & L. Catterson (Eds) *Italy for sale: Alternative objects Alternative markets* (pp. 73-166). Brill Publishers.

Budd, D., & Catterson, L. (Eds). (2023) *Italy for sale: Alternative object- Alternative markets* Brill Publishers.

Joanna Campbell



Campbell, J. (2025). Immunity and immunologic oral lesions. In *Oral pathology for the dental hygienist* (9th ed.). Elsevier. (Forthcoming December 2025)

Campbell, J. (2025). Review questions and case studies. In *Evolve student resources for Oral Pathology for the Dental Hygienist* (9th ed.). Elsevier.

Leah Carmona




Carmona, L. (2025, March 28). *AI teaching and resources* [Webinar]. Graduate Program at Saint Louis University, Baguio City, Philippines.

Carmona, L. (2025, March 18-21). *Scaffolding and building learning with AI models* [Conference presentation]. 2025 TESOL International Convention & English Language Expo, Long Beach, CA, United States.

Kaur, A., & Carmona, L. (2024, November 15). *Enriching instruction with AI: Practical strategies and tools* [Conference presentation]. 2024 Northeastern Distance Education Conference, Mercer County Community College, NJ, United States.

Leah Carmona - (cont.)




Carmona, L., & Pongracz, M. (2024, May 29-31). *Integrating AI with teaching and learning*[Conference presentation]. 2024 NJTESOL/NJBE Spring Conference, New Brunswick, NJ, United States.

Carmona, L. (2023, May 23-25). *How to SEE vocabulary in writing*[Conference presentation]. 2023 NJTESOL/NJBE Spring Conference, New Brunswick, NJ, United States.

Carmona, L. (2023, March 31). *Online testing with RLDB: Challenges and solutions*[Conference presentation]. 2023 Distance Education Conference, Mercer County Community College, NJ, United States.

Brian Cordell



Ternullo, A., Cordell, B., & Weible, J. (2025). Implementation of generative AI in undergraduate education: A review. In R. J. Cohen (Ed.), *Proceedings of the Society for Information Technology & Teacher Education International Conference* (pp. 892–900). Association for the Advancement of Computing in Education (AACE). <https://www.learntechlib.org/primary/p/225614/>

Mary Crosby



Crosby, M. (2025, April). Advice from a hummingbird. *Mother Earth Zine*.

Crosby, M. (2025). Sunday mornings *New Jersey Bards Poetry Review*

Crosby, M. (2024, April 5). *Wandering traces in poetry* [Conference presentation]. Transitions and Transactions VII Conference – Mind, Body, Planet, Borough of Manhattan Community College, New York, NY.

Carmen Cruz-Torres



Cruz-Torres, C. (2025, March 24). *Embracing diversity in nursing* [Panelist]. St. Joseph University Medical Center.

Cruz-Torres, C. (2024, November 23). *Everybody's work: Healing what hurts us all* [Panelist]. Saint Peter's University Hospital, Documentary Screening.

Joan Dalrymple



Dempsey, M. & Dalrymple, J. (2023). Gaps in information literacy preparedness between students at community colleges and four-year institutions. *Community College Journal of Research and Practice*
<https://doi.org/10.1080/10668926.2023.2256253>

Dempsey, M. & Dalrymple, J. (2025, March 17). *Gaps in information literacy preparedness between students at community colleges and ~~four~~ institutions* [Panel presentation]. ACRL CJCLS Scholarly Research Committee Spring Webinar.
<https://acrl.libguides.com/c.php?g=1034909&p=10866320>

Jessica Datema




Datema, J. (2024). Jouissance: A Lacanian concept. *Psychoanalysis, Culture & Society* 29, 460–463.

Datema, J. (2023). Undine: Siren screens. In C. Owens & S. M. O’Callaghan (Eds.), *Psychoanalysis and the small screen*. Routledge.

Datema, J. (2025, March). *Hiding at home: Uncanny war screens* [Conference presentation]. LACK: Lacanian Psychoanalytic Theory and Culture Conference, Otterbein University, Westerville, OH.


Jessica Datema - (cont.)



Datema, J. (2024, June). *Interminable occupation: Steve McQueen's Occupied City* [Conference presentation]. Association for Psychosocial Studies and Psychoanalysis, Culture and Society Conference, St. Mary's University, Twickenham, London, UK.

Datema, J. (2024, April). *Literature as a wandering course* [Chair and panel presentation]. BMCC (Borough of Manhattan Community College), CUNY.

John Findura




Hayes, K., & Findura, J. (2025, March 16-19). *Creating space to thrive in your learning assistance center* [Conference presentation]. ACTP 2025 Conference, Orlando, FL.

Findura, J., & Hayes, K. (2025, March 16-19). *Addressing learning loss before they get to college: Helping high schools create writing centers* [Conference presentation]. ACTP 2025 Conference, Orlando, FL.

Findura, J., & Hayes, K. (2025, March 14). *Tutor compassion fatigue: What it is and effective methods to combat it* [Conference presentation]. CRLA PA/NJ Conference, Princeton University, Princeton, NJ.

Findura, J. (2024, July). *Understanding compassion fatigue in higher ed tutors* [Keynote presentation]. Engineerica Education: Keynote Series. Online.

John Findura - (cont.)




Findura, J., & Hayes, K. (2024, March 17-20). *Meeting students where they are: Developing a framework for embedded coaching support* [Conference presentation]. ACTP 2024 Conference, Charlotte, NC.

Findura, J., & Hayes, K. (2024, March 17-20). *Compassion fatigue in higher ed writing tutors* [Conference presentation]. ACTP 2024 Conference, Charlotte, NC.

Findura, J., & Hayes, K. (2024, March 17-20). *Not just for tutoring: Funding & growing an academic coaching program* [Conference presentation]. ACTP 2024 Conference, Charlotte, NC.

Findura, J., & Hayes, K. (2023, March 19-22). *Why not both? Cross-training academic coaches and tutors* [Conference presentation]. ACTP 2023 Conference, Las Vegas, NV.

John Findura - (cont.)



Findura, J., & Hayes, K. (2023, March 19-22). *Not just for tutoring: Funding & growing an academic coaching program* [conference presentation]. ACTP 2023 Conference, Las Vegas, NV.

Findura, J. (2024). Gastromasochists. BLEACH!, 3.

Findura, J. (2023). Her name is Rosera Monteros but she'll always be Petra to me. *Asheville Poetry Review* 33(1).

Findura, J. (2023). Stories they forget to tell. *Asheville Poetry Journal* 33(1).

Findura, J. (2023). Dream w/ you in it. *MORIA*, 11.

John Findura - (cont.)



Findura, J. (2023). My son, the stigmatic *Potomac Review*, 73.


Findura, J. (2023). Name your catastrophe. *Gyroscope Review*, Summer 2023.

Findura, J. (2023). When the ghosts visit me *Across The Margin* March.

Findura, J. (2023). When the ghosts read novels *Across The Margin* March.

Findura, J. (2023). Tonight even the ghosts go home with someone else. *Across The Margin* March.

Ethan Greenbaum



Greenbaum, E. (2024). *Marginal Editions*. (Boxed print edition published on the occasion of the exhibition "2")

Greenbaum, E. (2023-2025, February). Visiting lecturer, School of Journalism, Columbia University, New York, NY.

Greenbaum, E. (2024, April). *Visiting artist presentation and workshop, Painting* // [Guest lecture]. Lafayette College, Easton, PA.

Greenbaum, E. (2023, December). *Visiting critic, Spatial Dynamics* [Critique session]. Rhode Island School of Design, Providence, RI.

Ethan Greenbaum - (cont.)



Greenbaum, E. (2025) *Paper Room* [Group exhibition]. Halsey McKay, Brooklyn, NY.


Greenbaum, E. (2024) *Fabulous You* [Group exhibition]. Lafayette College Art Gallery, Easton, PA.

Greenbaum, E. (2024) *Prima Materia* [Group exhibition]. The Post Office, Port Ewen, NY.

Greenbaum, E. (2024) &&&2 [Three-person exhibition]. Ditch Projects, Springfield, OR.

Greenbaum, E. (2024) &&&2 [Three-person exhibition]. TSA, Brooklyn, NY.

Kelli Hayes




Hayes, K. & Findura, J. (2025, March 16-19). *Creating space to thrive in your learning assistance center* [Conference presentation]. ACTP 2025 Conference, Orlando, FL.

Findura, J. & Hayes, K. (2025, March 16-19). *Addressing learning loss before they get to college: Helping high schools create writing centers* [Conference presentation]. ACTP 2025 Conference, Orlando, FL.

Findura, J. & Hayes, K. (2025, March 14). *Tutor compassion fatigue: What it is and effective methods to combat it* [Conference presentation]. CRLA PA/NJ Conference, Princeton University, Princeton, NJ.

Findura, J. & Hayes, K. (2024, March 17-20). *Not just for tutoring: funding & growing an academic coaching program* [Conference presentation]. ACTP 2024 Conference, Charlotte, NC.

Kelli Hayes - (cont.)




Findura, J. & Hayes, K. (2024, March 17-20). *Compassion fatigue in higher ed writing tutors*[Conference presentation]. ACTP 2024 Conference, Charlotte, NC.

Findura, J. & Hayes, K. (2024, March 17-20). *Meeting students where they are: developing a framework for embedded coaching support*[Conference presentation]. ACTP 2024 Conference, Charlotte, NC.

Findura, J. & Hayes, K. (2023, March 19-22). *Not just for tutoring: funding & growing an academic coaching program*[Conference presentation]. ACTP 2023 Conference, Las Vegas, NV.

Findura, J. & Hayes, K. (2023, March 19-22). *Why not both? cross-training academic coaches and tutors*[Conference presentation]. ACTP 2023 Conference, Las Vegas, NV.

Luis Jimenez




Jimenez, L. (2025). Bacterial community composition and diversity of soils from different geographical locations in the Northeastern USA. *Microbiology Research* 16(2), 47. <https://doi.org/10.3390/microbiolres16020047>

Jimenez, L., Turku, A., Pincus, L. (2024). Genetic diversity and community structure of bacterial glycoside hydrolases family 48 genes in soil and compost. *BIO* 95(3), 125-133.

Hopkins, L., Yim, K., Rumora, A., Baykus, M. F., Martinez, L., & Jimenez, L. (2024). Genotypic identification of trees using DNA barcodes and microbiome analysis of rhizosphere microbial communities. *Genes* 15(7), 865. <https://doi.org/10.3390/genes15070865>

Luis Jimenez - (cont.)




Rumora, A., Hopkins, L., Yim, K., Baykus, M. F., Martinez, L., & Jimenez, L. (2024). 16S rRNA analysis of electrogenic bacterial communities from soil microbial fuel cells. *Applied Microbiology* 4(2), 918-933.

<https://doi.org/10.3390/applmicrobiol4020062>

Rumora, A., L. Hopkins, K. Yim, M. Baykus, L. Martinez, and L. Jimenez. (2024). Electricity generation by electrogenic bacteria in microbial fuel cells constructed from soils. *Union College Student Research Journal* 6(2), 20-25.

Hopkins, L. K. Yim, A. Rumora, M. Baykus, L. Martinez, and L. Jimenez. (2023). DNA barcoding method for land plant species identification and rhizosphere microbiome characteristics. *Union College Student Research Journal* 6(1), 17-22.

Luis Jimenez - (cont.)




Rumora, A., Hopkins, L., Yim, K., Baykus, M. F., Martinez, L., & Jimenez, L. (2023). Detection and characterization of electrogenic bacteria from soils. *BioTech* 12(4), 65. <https://doi.org/10.3390/biotech12040065>

Isik, D.S., S. Behzadi, S. Lidwin, A. Kahyaoglu, and L. Jimenez. (2023). Synergistic antimicrobial properties of nanoparticles. *Union College Student Research Journal* 5(1), 27-30.

Jimenez, L. (2024, November 20) *A review of reported recalls involving microbiological control with emphasis on FDA considerations around "objectionable microorganisms"* [Presenter]. Webinar on Non-Sterile Pharmaceutical and Personal Care Microbiology, Pharmig.

Luis Jimenez - (cont.)




Jimenez, L. (2024, April 23) *A review of reported recalls involving microbiological control with emphasis on FDA considerations around “objectionable microorganism”s* [Presenter]. Webinar on Non-Sterile Pharmaceutical and Personal Care Microbiology, Pharmig.

Rumora, A., L. Hopkins, K. Yim, M. Baykus, and L. Jimenez (2023, December 4 6). *Microbial fuel cells* [Conference presentation]. Annual Conference of the Middle States Commission on Higher Education, Philadelphia, PA.

Hopkins, L., K. Yim, A. Rumora, M. Baykus, and L. Jimenez (2023, December 4 6). *Genetic mapping of a forest microbiome* [Conference presentation]. Annual Conference of the Middle States Commission on Higher Education, Philadelphia, PA.

Luis Jimenez - (cont.)




Rumora, A., L. Hopkins, K. Yim, M. Baykus, and L. Jimenez (2023, November 4) *Microbial fuel cells* [Conference presentation]. MACUB Meeting, Bridgeport, CT.

Hopkins, L., K. Yim, A. Rumora, M. Baykus, and L. Jimenez (2023, November 4) *Genetic mapping of a forest microbiome* [Conference presentation]. MACUB Meeting, Bridgeport, CT.

Jimenez, L., M. Baykus, L. Hopkins, L. Martinez, Ana Rumora, and K. Yim. (2023, August). *Microbial fuel cells* 2023 STEM Research Project Showcase and Career Connection, Paramus, NJ.

Jimenez, L., M. Baykus, L. Hopkins, L. Martinez, Ana Rumora, and K. Yim (2023, August). *Genetic mapping of a forest microbiome* 2023 STEM Research Project Showcase and Career Connection, Paramus, NJ.


Leigh Jonaitis



Jonaitis, L. (2024, April 3). *The Weird and the Wonderful: Unexpected Growth in Unfamiliar Spaces* TYCA Conference Chair's address. National Two-Year College English Association, Spokane, WA, United States of America.

Jonaitis, L. (2025). Basic Writing's Institutional Landscape: Perceptions of the "Cost" of Remediation. In L. Gray-Rosendale & Barbara Gleason (Eds.), *Basic Writing in the 21st Century (Studies in Composition and Rhetoric, 24)* Peter Lang.

Candice Kaup Scioscia




Kaup Scioscia, C. (2024) *Where do I belong? A narrative study of the community college tutorstudent relationship* (Publication No. 31330688) [Doctoral dissertation, Drexel University]. Proquest. <https://www.proquest.com/dissertations-theses/where-do-i-belong-narrative-study-community/docview/3076828476/se-2>

Andy Krikun



Krikun, A. (2024). *Andy and the Rattlesnakes* [Album].
Fellaheen Records.

Melissa Krieger




Krieger, M. and Coppersmith, S. (2024). Meditation and community college students' self-efficacy, sense of belonging, and coping *Journal of Applied Research in the Community College*, (31) 137-155.

https://www.academia.edu/123055898/Meditation_and_Community_College_Students_Self_Efficacy_Sense_of_Belonging_and_Coping

Krieger, M. (2024, March 20). *A sense of belonging for students* [Conference presentation]. The National Coalition for Campus Children's Centers (4NC) Annual Conference, Salt Lake City, UT.


Thomas La Pointe



La Pointe, T. (2024, May 17-21). *Memory, justice, renewal: DCam's strategic plan for commemorative architecture in Cambodia* [Presentation]. Conference on the Future of Cambodia Without Genocide: Health and Education, Phnom Penh, Cambodia.

La Pointe, T. (2023, May 13-16). *Filling the void: Genocide and the space of linguistic difference* [Presentation]. International Conference on the Genocide of the Kurdish People, Erbil, Kurdistan, autonomous region of Iraq.

Maria Makowiecka



Makowiecka, M. (2025, April). *Preserving cultural traditions through art: The life and woven designs of Wanda Kossecka (1880-1955)* [Conference presentation]. North East Slavic, East European & Eurasian Studies Conference (NESEES), New York University, New York, NY.

Makowiecka, M. (2024). *Planting trees as a legacy, or the life and work of Stefan Leon Makowiecki (1860-1949)*. In *Landowners Scientists* Siedlce, Poland: Aslanowicz Museum.

Makowiecka, M. (2024, September). *Planting trees as a legacy, or the life and work of Stefan Leon Makowiecki (1860-1949)* [Webinar presentation]. 100th Anniversary of the Polish Dendrological Society.

Maria Makowiecka - (cont.)




Makowiecka, M. (2024, August). *The life and work of Stanisław Makowiecki at the Florianka Estate from 1928-1938* [Invited presentation]. 50th Anniversary Celebration of the National Roztocze Forest Park, Florianka, Poland.

Makowiecka, M. (2024, June 9). *The Sarmatian tale in the Polish Baroque* [Conference presentation]. Polish Institute of the Arts and Sciences Conference, Warsaw, Poland.

Makowiecka, M. (2024, June). *Wanda Kossecka and the kilim art as a repository of history* [Museum presentation]. Asanowicz Museum, Siedlce, Poland.

Makowiecka, M. (2024, June). *From Wielick to Wola Suchożębska, or the history of one question* [Invited presentation]. Polish Nobility Association Meeting, Białystok, Poland.

Maria Makowiecka - (cont.)



Makowiecka, M. (2024, June). *Writing from the border: The case of Stanisław Makowiecki's epic poem "The Defense of Kamieniec Podolski Against the Turks in 1672, written in Polish verse"* [Conference presentation]. Polish Institute of Arts and Sciences of America Annual Conference, Warsaw, Poland.


Makowiecka, M. (2023, November). *The story of one question, or how two families inscribed themselves into Poland's history* [Conference presentation]. Polish Institute of Arts and Sciences of America, New York, NY.

Margarita Lavidés



Lavidés, M. N. (2024, September 19-21). Towards *coursebased undergraduate research experiences in climate change biology* [Poster presentation]. International Conference on Sustainable Development, Columbia University, New York City, NY.

Fred Marton




Marton, F. (2023, July 11). *Paperless earthquake location* [Share-a-thon]. Earth Educators' Rendezvous, Pasadena, CA, United States.
https://serc.carleton.edu/earth_rendezvous/2023/program/share_a-thon/tuesday/263185.html

Marton, F., & Schott, L. (2023) *Mining for "gold": Student derived criteria for website evaluation in intro courses* [Oral presentation]. *Geological Society of America Abstracts with Programs*, 56(6). <https://doi.org/10.1130/abs/2023AM-391361>

Marton, F., & Schott, L. (2024) *Panning for "gold": Helping students evaluate web page for class use* [Teaching demonstration]. Earth Educators' Rendezvous, Philadelphia, PA, United States.
https://serc.carleton.edu/earth_rendezvous/2024/program/demos/tuesday/283273.html

Sara Mastellone




Mastellone, S. (2023, May 30). *Roll up your sleeves for DEI: Building an equitable learning environment in community/technical colleges* [Invited presentation]. NISOD's Annual Conference, Austin, TX.

Mastellone, S. (2024, April 27). *Equitable teaching techniques in K-12 classrooms* [Workshop presentation]. NJ Alternate Route Teacher Certification Program.

Mastellone, S. (Fall 2024 & Spring 2025) *Equitable classroom practices and dismantling stereotype threat* [Seminar presentation]. Bergen Community College.

Mastellone, S. (2024, Fall) *Facilitating productive and equitable class discussions* [In *Reading, Writing, and Presenting in STEM* Canvas course shell]. Bergen Community College.

Bonnie Platter



Fox Platter, B. (2025, January 26). *Oyfin Pripitchuk & Rozhinkes mit Mandlen*[Performance]. International Holocaust Remembrance Day Commemoration, Congregation B'nai Sholom/Fair Lawn Jewish Center, Fair Lawn, NJ.

Don Reilly



Reilly, D. (2025, April 10). *Listening for Liam* *Apricity Magazine*
https://apricitymagazine.com/portfolio/listening_for-liam/

Reilly, D. (2025, April 24). *All in the same day* [Live reading].
Montclair StorySlam: When it rains it pours, Cinema 505,
Montclair, NJ.

Reilly, D. (2025, April 11). *Listening for Liam* [Live reading]. P&T
Knitwear Books and Podcasts, City Reading Series, New York, NY.

Dan Sheehan




Sheehan, D. (2025, April 26). *The Seas Are Rising* [Live music performance]. Framingham Earth Day Festival, Framingham, MA.

Sheehan, D. (2024, July 25) *Maria* [Song]. Dakesh Entertainment.

Sheehan, D. (2024, June 8) *So you want to start a music production program* [Conference presentation]. Association for Popular Music Education, University of Southern California, Los Angeles, CA.

Sheehan, D. (2023, August 31) *Works from The Seas Are Rising and other original works* [Live music performance]. Fuel Cafe, Manchester, England.

Dan Sheehan- (cont.)



Sheehan, D. (2023, August 27) *3300 Miles: New Jersey to Edinburgh* [Live music performance]. Edinburgh Festival Fringe, Edinburgh, Scotland.

Sheehan, D. (2023, August 22) *Works from The Seas Are Rising* [Live music performance]. Live at the Bedford concert series, London, England.

Sheehan, D. (2023, August 12) *Works from The Seas Are Rising and more* [Live music performance]. Sheerness Seaside Festival, Isle of Sheppey, England.

Dan Sheehan- (cont.)



Sheehan, D. (2023, June 21) *The Seas Are Rising* [live music performance]. Make Music Englewood Festival, Englewood, NJ.

Sheehan, D. (2023, May 28) *The Seas Are Rising* [live music performance]. Gathering of the Tribes Festival, Sparta, NJ.

Sheehan, Dan. (2023, March 11) Works from *The Seas Are Rising*, Teachers Make Music benefit for Save the Music Foundation. Debonaire Music Hall, Teaneck, NJ.

Sarah Shurts



Shurts, S. (2025). *The French Revolution: Facts and fictions*. Bloomsbury Academic.
<https://www.amazon.com/French-Revolution-Facts-Fictions-Historical/dp/B0DSZ3YHPJ>

Shurts, S. (2024). “We are looking for a new feminism”: Marine Le Pen’s reappropriation of the liberal language of women’s rights and gender equality. In A. J. McAdams & S. Piccolo (Eds.), *Far-right newspeak and the future of liberal democracy* (pp. 45–67). Routledge.

Shurts, S. (2024, March 15) *Le Pen's appeal: A new network of righting women voters in France* [Presenter]. Society for French Historical Studies Annual Conference.

Sarah Shurts - (cont.)




Shurts, S. (2025, January) *Honoring James Grossman: Reflections on his career as a historian and AHA leader* [Conference presentation]. American Historical Association Annual Meeting.

Shurts, S. (2025, January) *Charting a community college career: Publication and professional society leadership* [Conference presentation]. American Historical Association Annual Meeting.

Shurts, S. (2024, May). *"We are looking for a new feminism": Marine Le Pen's use of the liberal language of women's rights and gender equality* [Invited talk]. Illiberalism Studies Program, George Washington University.

Sarah Shurts - (cont.)



Shurts, S. (2024, March) *Le Pen's appeal: A new network of righting women voters in France* [Conference presentation]. The Society for French Historical Studies Annual Meeting.

Shurts, S. (2023, January) *History in practice: Course redesign for the History Gateways Initiative* [Conference presentation]. American Historical Association Annual Meeting.

Shurts, S. (2023, January) *Building an equity bridge from high school to college* [Conference presentation]. American Historical Association Annual Meeting.

Zachary Thomas



Thomas, Z. R. (2024). Nadir of the dialectic: A review of descent and nihilism. *Critical Sociology*, 5(2), 403–409.

<https://doi.org/10.1177/08969205241280660>

Thomas, Z. R. (2024, November) *Agnotology in neoliberal derived network platforms* [Conference paper]. Presented at the NPSA Annual Conference.