

WHM (Women's History Month)

BOOK & BRUNCH DISCUSSIONS

Join us for these afternoon sessions on everyday battle stories of gender, women, & war through a screening and discussion of the following texts and films:



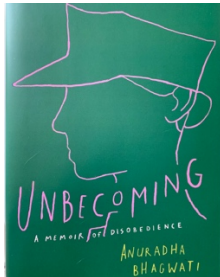
Monday March 2nd, (Paramus)

12:30-1:30PM C-325:

Author Kathy Morley, Author of *The Gift*, *Finding the Extraordinary in Everyday Living*, which guides the audience into another dimension through her own experiences with psychic phenomena, hypnosis, UFO's and channeling.

Thursday March 5th (Paramus) 1:45-3PM C-211

Dr. Christine Eubank on Anuradha Bhagwati's *Unbecoming: Memoir of Disobedience*, which discusses a lifetime of buckling under strict Indian parents then abandoning grad school to join the Marines where Bhagwati faces misogyny, racism, sexual violence and injustice by those in power. Bhawati's memoir is a tale of heroic resilience that grapples with what, exactly America stands for.



Tuesday March 17th (Lyndhurst)

1:15-2:45PM Room 323LY

Prof. Mary Crosby on "The Yellow Wallpaper" by Charlotte Perkins

Gilman, a social reformer, who penned a Gothic horror tale that has come to symbolize the oppression of women in the 1800's by a patriarchal society. This story is a fictionalized account of the author's fight against postpartum depression after being prescribed a "rest cure" that confined and forbade her from writing, and led to her near mental breakdown.



Tuesday March 17th (Paramus)

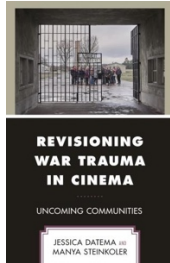
12:30-1:30PM Room C-211

Dr. Maria Makowiecka on Olga Tokarchzuk, Nobel Prize Poet, who won the international Man Booker Prize in 2018 and the 2018 Nobel Prize, selections from *Drive Your Plow Over the Bones of the Dead* will be provided for discussion.

Thursday March 19,th (Paramus)

12:30-1:30PM C-325

Dr. Jessica Datema on *Revisioning War Trauma in Cinema* which contains eight chapters analyzing films about women and war, including *Woman in Gold*, *Hannah Arendt*, *Woman in Berlin*, *The German Doctor*, *The Lives of Others*, *Phoenix*, and *The Beguiled*.
<http://uncoming.org>



Thursday March 26,th

1:45-3:00PM C325

Prof. Roya Kowsary on “Age & the Feminine: Before the Mirror of Cinema”

This Book and Brunch takes the moment to ponder the intriguing facets of cinematic image production for aging women--with a peregrination that begins in the golden era of scripts for female roles, the 1930's, and ends with Agnes Varda's contemplations upon representation, in the auto-portraits of her late works.



Still from “Ageing and Memory in Agnès Varda’s
Les plages d’Agnès
Maryann De Julio, *Senses of Cinema*. 67 (2013)