

The Armenian Genocide and Artist Mary Zakarian

by Allan Arpajian & Susan Arpajian Jolley a book presentation, art exhibit & discussion

Tuesday, April 24, 2018

7:00 p.m.
Paramus Campus, TEC128
(Park in Lot B - Section G)

Refreshments will be served.

RSVP to Nvair Beylerian at nbeylerian@bergen.edu or www.bergen.edu/pjr/events

Out of My Great Sorrows is the story of a woman whose life and work were largely shaped by the experiences of her parents, who were survivors of the 1915 Armenian Genocide. It weaves a narrative, told by her niece and nephew, which follows Mary Zakarian's journey through life and the personal problems resulting from a traumatic background. It is also a cultural history of the Armenian immigrant experience in the U.S. as well as the story of a woman of sensitivity and vision making her way in the modern world and dealing with the issues faced by all artists. By examining Mary Zakarian's life and art, the authors wish to bring a fresh perspective to the study of the Armenian experience, and in doing so they hope to increase the reader's understanding of all people who have struggled to express themselves in the face of injustice and oppression.





